

MIDDLEBACK ARTS CENTRE MASTER PLAN

COUNTRY ARTS SA









The arts have the power to transform lives. They are a catalyst for tourism, employment and economic development contribtuing to resilient and prosperous regional communities. The transformation of regional art centres into 21st century creative hubs is critical for the creation of great experiences within regional communities.

Country Arts SA is a dynamic arts organisation bringing the arts to life in regional South Australia. Regional artists, communities and partners inspire us to create opportunities for artists at every level to flourish and produce great art and provide regional South Australians the best possible arts experiences.

Country Arts SA Strategic Plan 2016 - 2020.

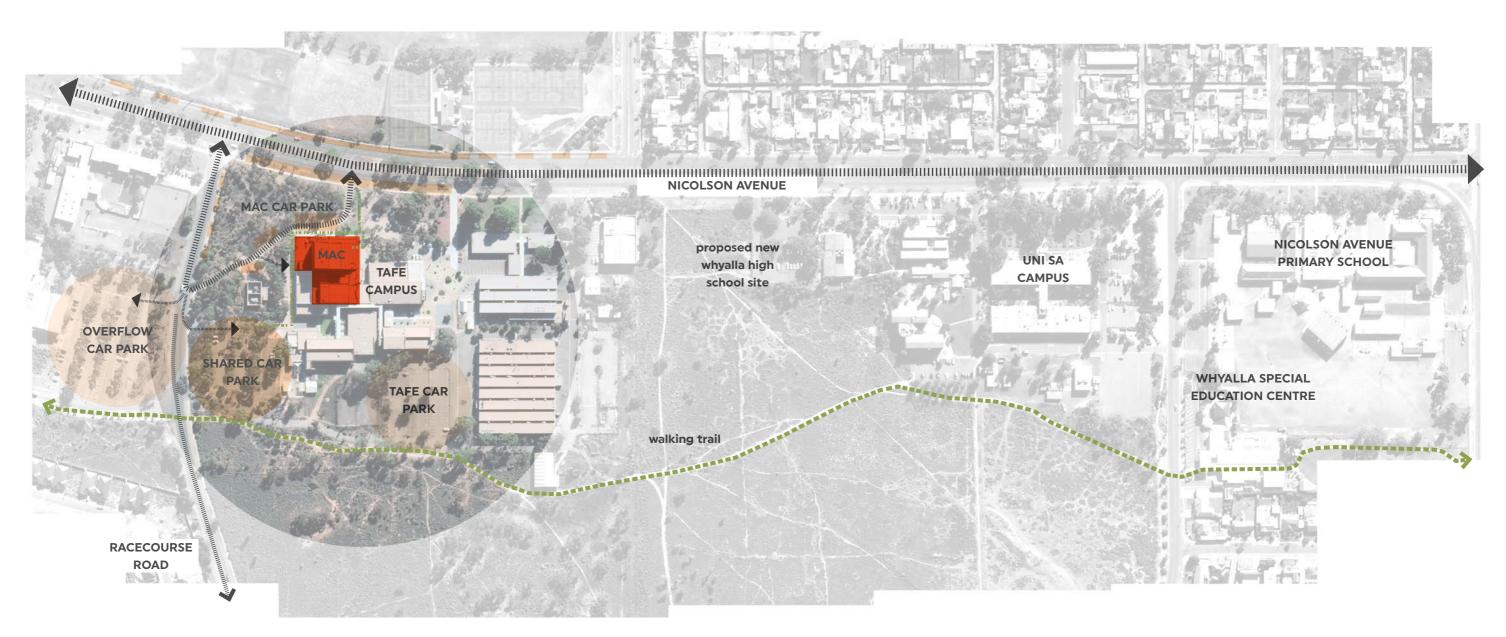




Whyalla, a city about to experience unprecedented growth with an expected population of 80,000 by 2040. The investment in an education, innovation and arts precinct will contribute to greatly enhanced liveability of the city.



Existing Education, Innovation and Arts Precinct



EXISTING MIDDLEBACK ARTS CENTRE PRECINCT, NICOLSON AVENUE, WHYALLA



The vision for the Middleback Arts Centre is for it to be a thriving, welcoming, creative hub where a diverse range of users frequently visit for an equally diverse range of artistic, recreational, social and entertainment activities throughout the day and night.





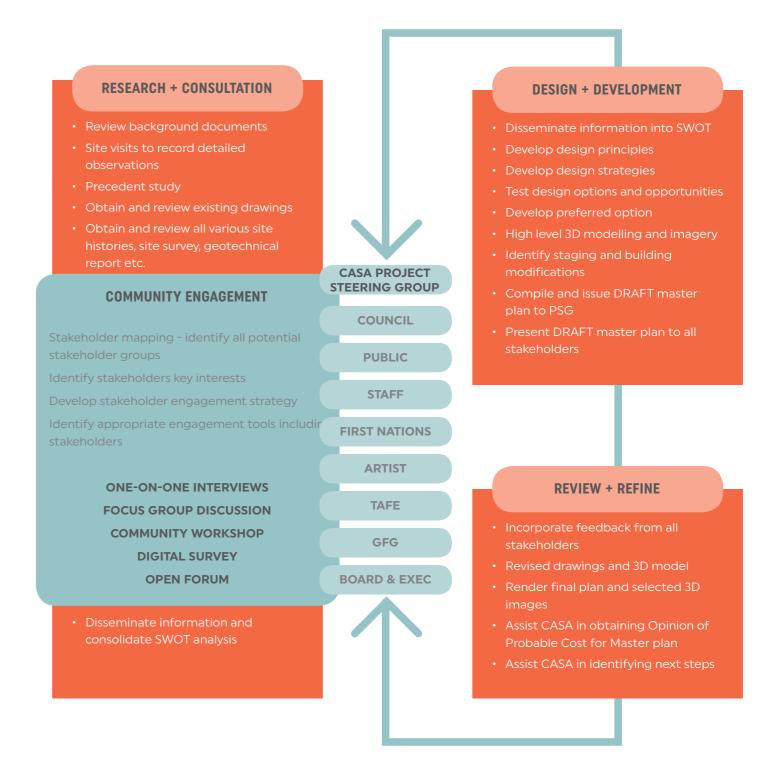
Community Engagement Methodology

Community and stakeholder engagement in the design process results in developing projects with strong civic and community ownership.

Effective engagement enables all project stakeholders to have a good understanding of problems, alternative solutions, associated costs, risks and benefits. The result is a project that benefits from the broader communal input, an enhanced stakeholder understanding, a collaborative project culture and an enriched project outcome.

The approach for community consultation and engagement for the Middleback Arts Centre Master Plan aligns with the principles of Community Engagement Charter:

- genuine
- inclusive and respectful
- fit for purpose
- informed and transparent
- reviewed and improved





Key Deliverables

- 1 New Entry, Amphitheatre and Sculpture Courtyard
- 2 Upgraded Theatre Precinct
- 3 Digital Precinct with Upgraded Film Auditorium
- 4 New Mixed Media Precinct with Art Gallery, Black Box Theatre & Community Arts Spaces





Community Aspirations

"Embrace the Steelwork Industry"

"Catering facility"

"One of the main reasons into people come is for the cinema"

"Bring other user groups into the gallery space"

"Night time safety"

"Accidental viewings by folks not inclined to enter a gallery"

"Accessible facility, inclusive"
"Accessible car parking"
"Natural Shade and shelter"

"It needs to sing as an Arts Centre!"

"Flexible spaces that target multi-user groups"

"Intuitive Way finding"

"A passive approach to connecting with art as a kid"

"Contemporary and up to date technology"

"Landscape more integrated with the building"

"connecting with stories"

"Affordable spaces for hire

for community arts group"

"Different ways of engaging with the cinema, a luxury lounge, bean bags. A bigger experience!"

"outdoor projection and night time activation"

"Space for various scale of productions"

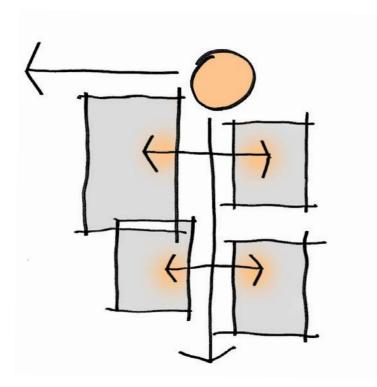




Middleback Arts Centre Master Plan Design Principles

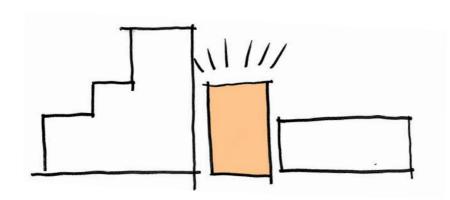
INTUITIVE WAY FINDING

Provide clear and legible way finding elements that easily identify key spaces and provide intuitive circulation.



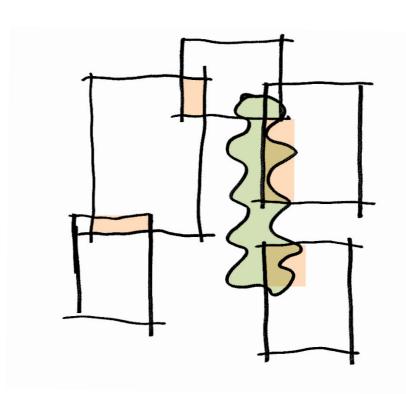
A BOLD & CONFIDENT EXPRESSION

Create a bold and confident insertion into the MAC that breathes new life into the centre.



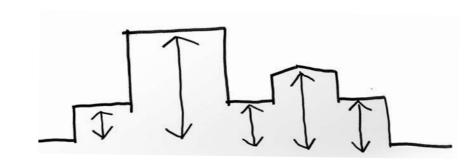
ENHANCE COLLABORATION

Create a series of 'in between' spaces that provide informal opportunities to collaborate.



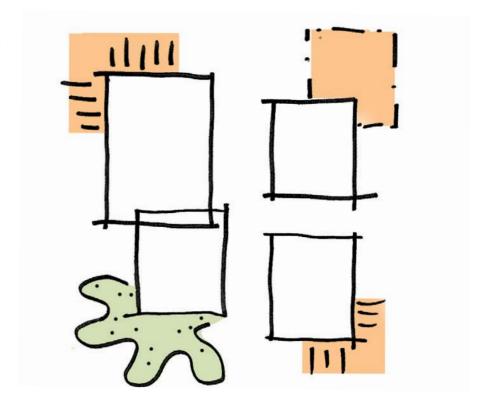
HIERARCHY OF SPACES

Provide a series of spaces that can cater to different levels of use. Large open spaces + smaller more intimate spaces.



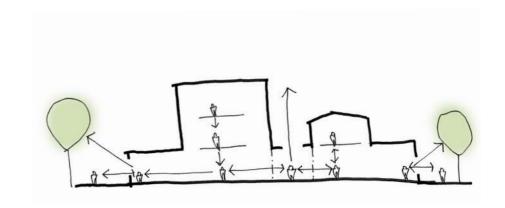
IDENTIFY OPPORTUNITIES

Explore incidental opportunities that enhace functional brief.



ENHANCE VISUAL CONNECTIONS

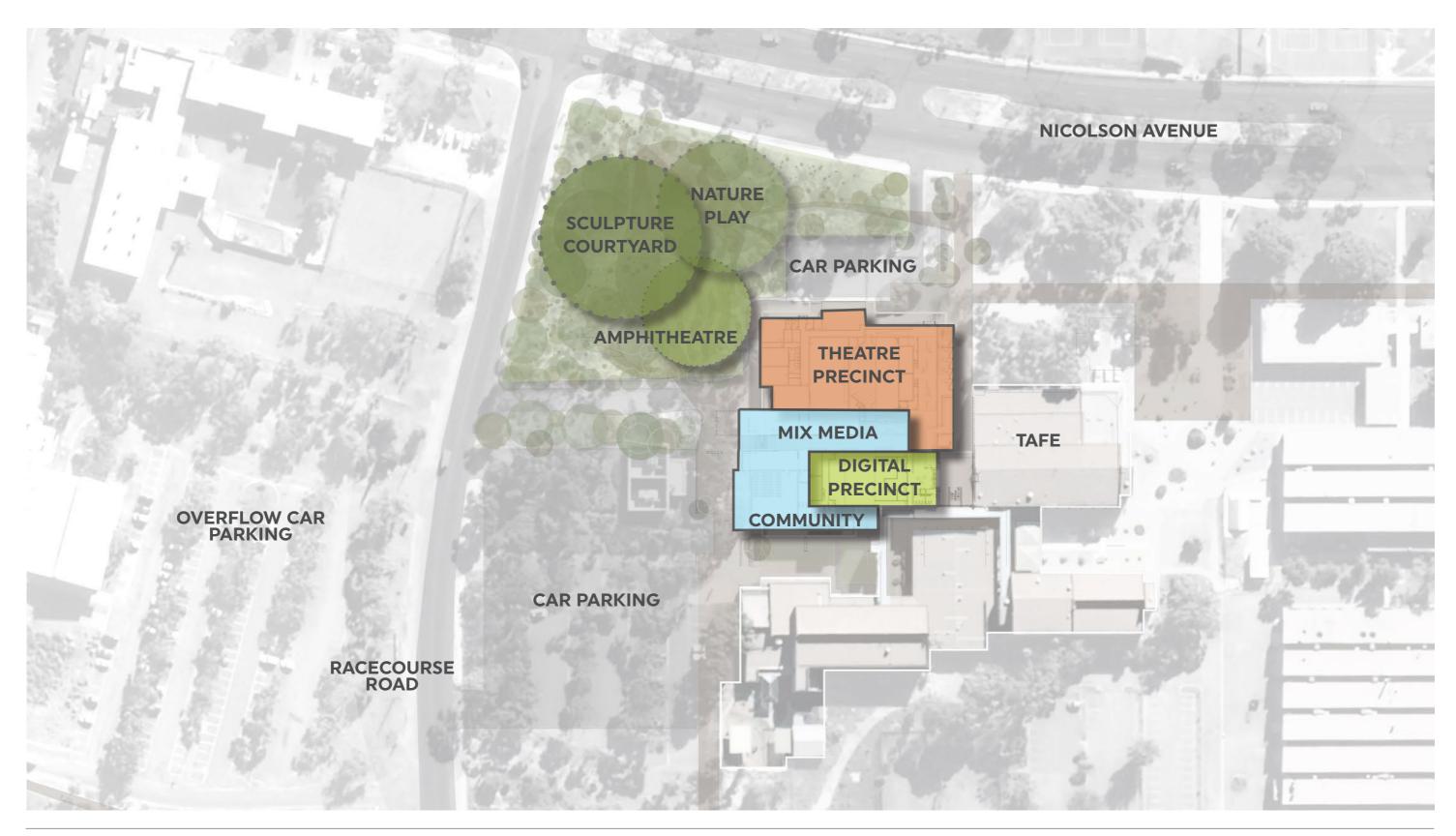
Create openings within the MAC that provide a visual connection internally and externally.





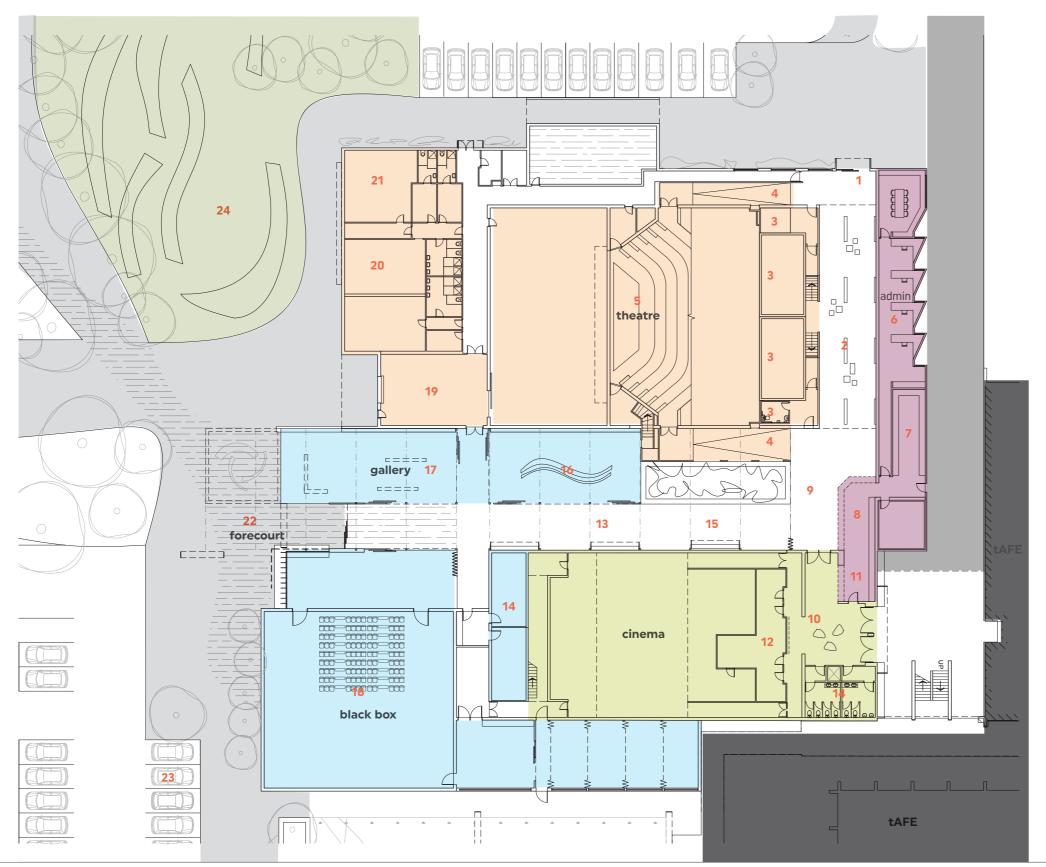


Middleback Arts Centre Precinct Plan





Middleback Arts Centre Master Plan



- 1. Reconfigure existing entry
- 2. Community gallery
- 3. Reconfigure existing wet areas
- 4. Reconfigure existing access ramps to theatre
- 5. Retain and protect existing theatre
- 6. Refurbish existing admin offices
- 7. New kitchen and cold room
- 8. Refurbish existing candy bar
- 9. MAC foyer / Central Node
- 10. Refurbish existing cinema foyer
- 11. New box office
- 12. Mix Media suites / Recording Studios
- 13. Demolish part of existing TAFE facilities
- 14. Refurbish existing wet areas
- 15. New Internal / external courtyard
- 16. New small gallery (100 seat)
- 17. New large gallery (150 seat)
- 18. New black box (250 seat)
- 19. Existing loading dock
- 20. Refurbish existing wet areas and change rooms
- 21. Refurbish existing green room
- 22. New forecourt
- 23. New parking
- 24. Refurbish external landscaping areas





Middleback Arts Centre: New Entry, Amphitheatre and Sculpture



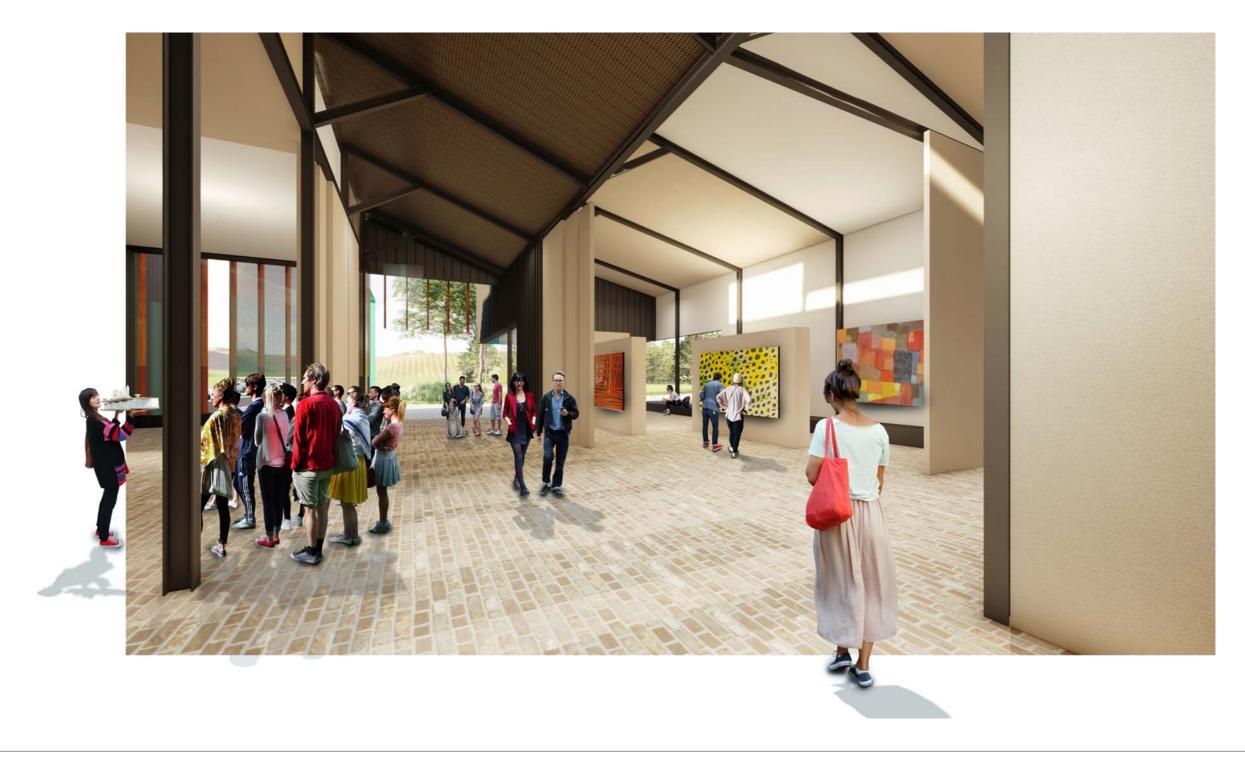


Middleback Arts Centre: Upgraded Theatre Precinct





Middleback Arts Centre: New Mixed Media Precinct with Art Gallery, Black Box Theatre & Community Arts Spaces











ARCHITECTURE INTERIORS URBAN DESIGN HERITAGE