

MASTER PLAN SUMMARY

Catalysts for Change

- Venue built in 1986; now 35 years old tired, outdated, in need of refurbishment
- Visually dated from the outside, does not 'sing' as an arts centre
- Facility requirements have changed; e.g. venue has no meeting room or function space

Vision and Opportunities

- Connect this venue digitally and programmatically with other arts spaces across the Riverland
- Create a strong identity to distinguish the theatre from the surrounding educational institutions in Renmark
- Additional, more flexible performance venue with digital meeting/cinema spaces
- Better quality lighting, audio and staging equipment

Major Improvements/Additions Recommended

- Create new 'Digital Precinct Wing' to house two new cinemas/digital hubs and a black box theatre/event/gallery space with 250-seat capacity
- Create new rear entry and larger drama space of 200-seat capacity, to also serve as rehearsal space and flexible community space
- Extend and open up existing foyer and establish a new and active entry forecourt
- Provide new gallery space, new passenger lift and egress stairs

Cost of Improvements

- Total probable project cost \$27.77 million
- Project can be staged if required

