

# 2022 CREATIVE COMMUNITIES PARTNERSHIP PROGRAM

Organisations or agencies wanting to build professional arts and cultural development outcomes in regional South Australia are invited to partner with Country Arts SA through employing an Arts and Cultural Facilitator.

The Creative Communities Partnership Program, an initiative of Country Arts SA, partners with organisations to employ Arts and Cultural Facilitators to support and empower artists and communities to realise arts and cultural priorities and drive change through the arts.

Eligible organisations from within South Australia can include: arts organisations; local, state or government agencies; regional development and other non government organisations in a complementary discipline, with a strong focus on:

- creating opportunities for artists to develop their practice, build employment and create new work,
- assisting regional and remote communities to manage their own arts and cultural aspirations, and
- building community capacity through the development of cultural experiences, creative pathways and community enrichment.

Aboriginal and Torres Strait Islander organisations are strongly encouraged to apply.

Partners offering a staffing position that supports diversity in the workplace are encouraged to apply.

Multiple organisations may jointly express an interest in a partnership. Please contact Country Arts SA to discuss this option before applying.

Image: Connection to Country, Kelly Taylor and T'Keyah War



Euphoria reading.  
Image: Chris  
Herzfeld/ Camlight  
Productions

# WHAT IS EXPECTED OF PARTNER ORGANISATIONS?

**Creative Communities Partnerships nurture inspiring, creative and safe work environments that sustain wellbeing and allow staff to flexibly deliver the best outcomes for artists and communities.**

Adequate access to office space, laptop, mobile communications and access to a motor vehicle is required.

Country Arts SA will provide up to 50% of salary and on-costs, training and professional development and access to state and national arts and cultural development networks.

Partners are expected to contribute a minimum of 50% to the position, programming and evaluation. Partners are encouraged to build resources and investment to fully fund the outcome beyond the initial three year partnership.

All Partnerships will be bound by a Memorandum of Understanding.

Consideration will be given to supporting new partnerships in regional and remote South Australia. Existing partners are encouraged to consider how a renewed partnership builds on results achieved in the initial three-year period.

Applications offering a staffing position for individuals with a disability, who are culturally diverse or LGBTQI+ will be favourably considered.

The appointment process for staff would involve representatives of both Country Arts SA and the partner organisation(s).

## STAFFING

**Country Arts SA supports Arts & Cultural Facilitators who work across the state to support regional South Australian artists, arts organisations and community groups achieve their arts and cultural aspirations.**

Roles may be part time or full time and at least 50% of each role must be mobile across a larger region. All roles are regionally based, preferably in the business operations of Country Arts SA.

Three year partnerships may commence any time from 1 July to 31 December 2022.

The outcomes of the partnership will meet the needs of all partners.

## ARTS & CULTURAL FACILITATORS

**Arts and Cultural Facilitators support and empower artists, arts workers, organisations and communities in regional South Australia to develop their practice, produce extraordinary experiences and share their unique stories by:**

- supporting opportunities for First Nation artists and communities to create work and engage with the arts that honours their living culture;
- disseminating information about arts and cultural funding opportunities and initiatives, particularly the Regional Arts Fund;
- working with artists to build their practice and employment through residencies, mentorships, profile raising activities, creative and professional development opportunities (in-person and online);
- building sustainable networks with relevant non arts sectors to assist cultural development outcomes;
- contributing to the delivery of Country Arts SA programs;
- work with artists and community to produce and present ambitious and accessible new work in collaboration with local communities that uncovers and celebrates local stories;
- working with artists and community who share lived experiences with diverse intersectional communities; and
- listening and responding to the diverse communities of regional SA and create opportunities for engagement in the arts at every level.



Image: Chris De Rosa, *Turbulent nature*, digital inkjet print, pigment stain, fluorescence, dye, on perforated magnani paper and glazed ceramic.



# APPLICATION PROCESS

**In 2022 there is a two stage application process.**

Organisations are encouraged to read Country Arts SA's Strategic Plan 2021-2025 and then respond to the following:

## 1. WRITTEN APPLICATION

- Outline the need for an Arts & Cultural Facilitator
- Describe the arts and cultural outcomes the partnership aims to achieve
- Demonstrate a strong, successful track record working closely with regional or remote communities
- Outline how the role will respond to local First Nations peoples
- Outline how the role will respond to local cultural diversity, people with a disability and LGBTQI+ people
- Outline how arts and community cultural development will be strategically incorporated into the organisation's core business
- Demonstrate a sound financial and business management record
- Demonstrate the capacity to host a position, including a high level budget and responding to the provision of access to a motor vehicle for daily business, office space, laptop computer and mobile communications
- Include the contact details of all partners

Applicants may choose to submit artistic support material and up to three support letters.

Applications must be signed by the CEO (or equivalent). If there is more than one proposed partner the application should be jointly signed by each CEO.

**Completed applications should be emailed to:  
[merilyn.denys@countryarts.org.au](mailto:merilyn.denys@countryarts.org.au)  
by COB Monday 9 May 2022**

## 2. FACE TO FACE CONVERSATION

- Shortlisted applicants will be invited to join a partnership conversation with up to two representatives (either in person or online) before final partners are notified.

**All organisations will be notified of the outcomes of the assessment process.**



Image: Juanelle McKenzie, *Artunyi Vudli (Seven Sisters Constellation)* (detail), 2021, emu feathers, quandong seeds, hemp waxed thread, dimensions variable. Photo by Sam Roberts.

## CREATIVE OUTCOMES

Partnerships between Organisations and Country Arts SA have benefited from an Arts and Cultural Facilitator in enabling:

### CONNECTIVITY (COMMUNITY CONFIDENCE):

- supporting community resilience and wellbeing
- engaging communities and audiences on site, remotely and digitally

### ARTS PRACTICE (CREATIVE CONFIDENCE):

- presenting performances and experiences, and building skills in artists to create new work, including generating digital innovation
- facilitating and delivering community and participatory arts programs that enhance local and visitor engagement with South Australia's arts and cultural offering

### PARTNERSHIPS (BUSINESS CONFIDENCE):

- supporting collaboration and partnerships to create jobs and training opportunities, and foster the evolution of arts practice in a COVID-safe environment
- increasing application and success rates in securing arts funding



# COUNTRY ARTS SA

## OUR VISION

Our vision is for artists and communities of regional South Australia to thrive through engagement with the arts, and be recognised as valued contributors to the nation's cultural voice.

Country Arts SA aims to transform the way the arts are made and engaged with in regional South Australia.

## OUR WORK

Country Arts SA increases access to the arts for regional South Australian communities and shares unique stories through extraordinary arts experiences.

We listen, respond and collaborate.

We produce ambitious and accessible arts experiences.

We present work for people of all ages and interests.

We empower regional communities to create and interact with the arts as audiences, participants, artists and leaders.

1. Eyes. Image: Chris Herzfeld/ Camlight Productions

2. Just Add Water opening event. Image: Chris Herzfeld/ Camlight Productions

3. Breaking Ground exhibiton. Image: Sam Roberts

4. Euphoria reading. Image: Chris Herzfeld/ Camlight Productions

## ENQUIRIES

**Anthony Peluso**  
Chief Executive  
[anthony.peluso@countryarts.org.au](mailto:anthony.peluso@countryarts.org.au)  
0401 125 993

**Merilyn de Nys**  
Arts & Culture Leader  
[merilyn.denys@countryarts.org.au](mailto:merilyn.denys@countryarts.org.au)  
0427 013 704

**Country Arts SA**  
2 McLaren Parade  
Port Adelaide SA 5015  
08 8444 0400