

# NUNGA SCREEN

# 2023 PROGRAM

## JARLI



Jarli lives with her family in a remote community in Australia and dreams of being the first person to travel to other worlds in our solar system. Across the world and throughout time, people have looked up at the night sky and asked big questions about existence, the origins of everything, and what we might find beyond the stars. By weaving together stories from Indigenous astronomy with stories from science, Jarli is a unique meeting place and communication between cultures - an adventure that spans traditional knowledge and sci-fi.

8 minutes

### FILMMAKER BIO

Director Chantelle Murray has a passion for storytelling and a unique perspective that has gained her accolades and credits on a range of projects. With a career debut in dramatic emotive short films, 2020 MY NAME IS MUDJU screened at Bronze Lens Film Festival, Melbourne International Film Festival, CinefestOZ, touring with Flickerfest nation-wide, and winning best short film at Rotorua Indigenous Film Festival. Her second film SHED opened at Sydney Film Festival and screened at WINDA and CinefestOZ Film Festivals. Chantelle has been attached to international productions as Directors attachment to Baz Luhrmann's Elvis biopic, Phillip Noyce, most recently, Thor: Love and Thunder shadowing Taika Waititi. She's currently in pre-production for her debut animation feature.

## ALWAYS WAS, ALWAYS WILL BE

### CHRISTIES BEACH PRIMARY SCHOOL



Christies Beach Primary School decided to use Wakakirri as an opportunity to highlight the intergenerational impacts of the Stolen Generations following on from prior learning students had done.

10 minutes

### FILMMAKER BIO

Tamia (Aboriginal Community Education Officer) and Sara Crockford (Performing Arts Teacher) worked with students in 2022 to choreograph this important story.

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## UNESCO STORYTELLERS



Sit and listen to Pixie Brown, Reggie Uluru, Cassidy Uluru and Yuka Trigger as they teach us history, language and the importance of family and Country through storytelling.

*17 minutes*

### FILMMAKER BIO

*UNESCO (United Nations Educational, Scientific and Cultural Organization), Australian Government-Indigenous Languages and Arts and the Mobile Language Team-University of Adelaide.*

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## RAP VIDEO

### ST MICHAEL'S COLLEGE PRIMARY



St Michael's College Primary celebrate the launch of their new Reconciliation Action Plan in this short film featuring Indigenous education focus teacher Kate Tyrwhitt, Ngarrindjeri elder Uncle Mark Koolmatrie and special guests as they celebrate culture and history though curriculum and their school community.

*4 minutes*

### FILMMAKER BIO

*Executive Producer: St Michael's College Primary/Catholic Education Office SA*

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## SEE DIFFERENTLY SEA COUNTRY



Follow Arabana man Elijah Bravington as he introduces us to the beauty and bounties of Sea Country and the importance of a First Nations voice in land management in this short documentary commissioned and produced by Country Arts SA. The spear and boomerang reef system located on Kurna Country was a thriving sea scape for thousand of years but what does our modern process and restrictions mean for the health and future of this reef.

*10 minutes*

### FILMMAKER BIO

*Arabana writer/director Elijah Bravington follows up his first film 50,000 YEAR OLD SILK ROAD with this relevant and timely short documentary. Elijah attended the inaugural Country Arts SA First Nations documentary workshop in January 2023 and was selected to head production for this years Nunga Screen showcase. He is a university graduate, cultural tour leader and community engagement officer with a passion for truth telling and elevating First Nations voices through film.*

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## ESKATOLOGY – BEING ME



Eskatology: Being Me chronicles the journey of First Nations rapper Eskatology from his childhood, hearing hip hop for the first time from his Aunties, listening to Tupac from his cousin's stereo to his time supporting Xzibit and fostering new First Nations talent while performing alongside the likes of Jessica Mauboy.

13 minutes

### FILMMAKER BIO

*Travis Akbar is a proud Wongutha man who was raised on Wirangu country in South Australia, and now resides on Peramangk country in the Adelaide Hills. From 2019 to 2022, Travis was mentored by Hollywood screenwriter Steph Lady and was selected for AFTRS State and National Talent Camp. He was a finalist for Screen Australia's Writer's Incubator Initiative and has worked with producers across Australia, America, Canada and Ireland. In 2022, He was a finalist in the AACTA Regional Landscapes competition and was awarded a place in Australians in Film initiative, Untapped. He was also accepted into South Australia Film Corporation's prestigious Film Lab 2022 program and was awarded the Documentary Australia's Centralized Fellowship.*

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## DJAAMBI



DJAAMBI centres on Reg, a young Indigenous man, transitioning between past decisions and the new. Made raw in the wake of the death of his close cousin, Tjarrah; Reg's experiences with racism at the hands of his work colleague challenges his sense of identity, making him anxious. Embarking on a spiritual journey, reflecting on the past to reassure his present decisions, Tjarrah guides Reg through his grief. DJAAMBI touches on contemporary and often unforeseen by the privileged; themes of racism and mental health, while navigating one's place in Australian society, illustrating the impact of cultural overload and the aftermath of trauma.

8 minutes

### FILMMAKER BIO

*Emerging Aboriginal filmmaker, writer/director Joel Brown is a Flinders University BA graduate who completed an internship working as a 1st assistant director attachment to John Martin (REDFERN NOW & RAKE) on the second series of CLEVERMAN. He has also directed three micro-documentaries with NITV; Uncle Gundy, Voices of Our Future and Coming Home. He has worked as an actor, choreographer and animator.*

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## ABORIGINAL WARRIOR



Chris Collard grew up in a home without love. He thought the world hated him, so he hated it back. Going in and out of juvenile detention, and eventually turning eighteen behind bars, Chris decided to turn his life around. Realising he was repeating the detrimental cycles of those around him, he moved away from his family and friends to pursue kick boxing. Within five years he was a Kickboxing World Champion. Taking control of his future, Chris is now a loving father and husband who passes on the principles of Kickboxing to help youth learn anger management and self-respect.

15 minutes

### FILMMAKER BIO

*Gary Hamaguchi is a Japanese/Aboriginal Jaru/Noongar man from Broome. He developed a love for film at an early age. Gary is an emerging screenwriter/director. He was selected to participate in the BLACK COMEDY, Season 3 writers' workshop for ABC and has been a long-time participant of the Goolarri Indigenous Writers Program. In 2019 Gary produced 2 shorts which premiered at the 2019 Sydney Film Festival, a drama "Doug, the Human"; and an environmental documentary "Saving Seagrass" which has screened on NITV. Gary is the Dialogue Director on 2 language episodes of season 2 of "Little J and Big Cuz", and directed award winning, "Aboriginal Warrior" and "LnJ Adventruers" as part of the NITV Our Stories program. Gary also directed soon to be released documentary series "Larapinta" which will air on NITV and SBS.*

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## BUNKER: THE LAST FLEET



The year is 2057. For six years the extra-terrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. The people, the land the system....gone. Those who survive, remain in hiding and live by one rule: avoid all contact.

Tjarra, a strong Aboriginal warrior, fears she is the last of her people, the traditional custodians of the southern nations. Reo, an Australian/Vietnamese cyber hacker, struggles with his paraplegic condition and ill health. Together they survive in the outer regions within the confines of a hidden military bunker. Reo assists Tjarra by utilising an old military satellite technology

from within the bunker, allowing him to keep eyes on her from the sky, carefully tracking her in reconnaissance missions above ground. Hope it seems is hard to find in the midst of a storm.

14 minutes

### FILMMAKER BIO

*Bunker: The Last Fleet is a strikingly original screenplay co-written, directed by Rowan Pullen (Los Angeles Independent Film Festival Awards winner Best Sci-Fi 2017, Top Shorts Online Festival. Peoples Choice winner 2018 for the Action Sci-Fi short, Arc Raider) and Stephen Potter (Sci-Fi short, Room 6 official release on Dust online channel 2017) and executive produced by Perth film royalty Ian Hale (The Crossing, Greenfield, The Furnace).*

*Bunker: The Last Fleet is a locally made South Australian production developed by Picture Reel Films and Moodmode teaming up with the talented Natasha Wanganeen (Rabbit Proof Fence, 2002 and Cargo, 2017) as co-writer, co-producer and cultural adviser and independent producer Jessica Giacco (Ladies in Black, 2018 and Blind, 2017).*