

WRITTEN AND DIRECTED BY  
**Wesley Enoch**

MUSIC BY  
**John Rodgers**

# THE SUNSHINE CLUB



**SA REGIONAL TOUR**  
**13-15 JUNE 2023**



# THE SUNSHINE CLUB

## PRODUCER

Christine Harris

## CREATIVES

Writer & Director  
Composer  
Consultant Musical Director  
Musical Director  
Repetitor  
Choreographer  
Lighting Designer  
Set & Costume Realiser

Wesley Enoch  
John Rodgers  
Wayne Freer  
Shenzo Gregorio  
Steve Newcomb  
Yolande Brown  
Ben Hughes  
Adrienne Chisholm

## CAST

Frank Doyle  
Rose Morris  
Aunty Faith Doyle  
Reverend Morris/Bill Harris  
Pearl Doyle  
Dave Daylight  
Peter Walsh/Doorman/Jimmy Daily  
Mavis Moreton  
Pauly O'Brien  
Patti Maguire/Rose cover

Garret Lyon  
Claire Warrillow  
Roxanne McDonald  
Dale Pengelly  
Naarah  
Tibian Wyles  
Trent Owers  
Jade Lomas-Ronan  
Colin W. Smith  
Samantha LeClaire

## BAND

Co-band Leader/Tuba/Double Bass  
Co-band Leader/Drums  
Keys  
Saxophone  
Trumpet/Piano Accordion

Dan Witton  
Jim Dunlop  
Erik Griswold  
Joseph Roberts  
Eamon McNelis

## CREW

Stage Manager  
ASM/Mic Tech  
Sound Engineer/RF Tech/On-Road Production Mgr  
LX Tech

Katherine Crocker  
Sarah Connolly  
Linus Monsour  
Shane Grant

## PRODUCTION TEAM

Tour/Production Manager  
Cultural Liaison Officer  
Finance Manager  
Logistics Coordinator/Social Media  
Administration Officer  
Production Assistant  
Marketing Manager

Brendan Shipley  
Medika Thorpe  
Andrea Condon  
Jackie Mates  
Chris Perkins  
Chelsea Hawke  
Bruce Paroissien

## CONTRIBUTING ARTISTS

Rehearsal Support  
Intimacy & Fight Coordinator

Henry Kafoa  
N-J Price



## DIRECTORS COMMENTS



The Sunshine Club was a reaction to the late 1990's and the Reconciliation movement. Based on the real-life clubs during and after WWII, The Sunshine Club looks at the history of our country and was the notion of black and white dancing together as a metaphor for living together in this country, battling Racism and creating a place to be together. These clubs were instrumental in what would become the 1967 Referendum that changed the lives of many Indigenous Australians. It's hard to recall the appalling way Aboriginal and Torres Strait Islander peoples were treated when living under The Aborigines Protection Act - not being allowed to travel, earn the same money, marry or own property - it is no wonder we are still trying to close the gap 3 generations after the end of these terrible laws. We live in a today that has been shaped by the yesterdays of our grandparents. The Sunshine Club brings back to life a slice of history to help inform the tomorrows of the next generation.

The Sunshine Club is travelling around the country at the same time we are being asked to consider another Referendum that could enshrine the right for our First Peoples to be heard in the halls of power and policy making. The Voice is a strong and valuable tool to help address institutional injustice and historic unfair treatment as well as helping recognise the unique position of our First Australians.

I hope you see The Sunshine Club as a great celebration of our history but also, through our history, a way of talking about the situation that we are twenty years ago in the 1990's when I first wrote it. In 2023, we need to focus a lot more on how we work together and how reconciliation is possible in the future.

**We acknowledge the Traditional Owners both past and present on whose land we walk, we work and we live.**





**CHRISTINE HARRIS & HIT PRODUCTIONS - Producer.** Christine, Managing Director of HIT Productions, has been a significant Australian producer for 30 years. Recognised as Australia's Premier Theatre Touring Company, HIT has completed 123 tours and is committed to touring outstanding mainstream productions including First Nations works to metro, regional & remote venues Australia wide. Since HIT's first tour of Hanne Rayson's *Hotel Sorrento*, Christine has delivered some of the most extensive tours ever staged in Australia including David Williamson's *The Club*, Louis Nowra's *Cosi* & most recently the 2019/2020-2022 national tours of Tony Briggs' *The Sapphires* which reached 121 locations. Additional to her prolific work as a theatre producer Christine has toured music artists including Wendy Matthews, Kate Ceberano and many Indigenous artists such as Yorta Yorta man Isaiah Firebrace. As well as being an award-winning actor, her successful business career has been recognised with awards such as the Telstra Entrepreneur of the Year (VIC), Women's Network Australia Executive Woman of the Year (National Winner-Small Business Owner) & inclusion in The Australian Businesswomen's Hall of Fame.



**WESLEY ENOCH - Playwright and Director.** Wesley hails from Stradbroke Island (Minjeribah) and is a proud Quandamooka man. He is the QUT Indigenous Chair of Creative Industries. Previously Wesley has been the Artistic Director at Sydney Festival from 2017-2020; Kooemba Jdarra Indigenous Performing Arts; Artistic Director at Ilbjerri Aboriginal Torres Strait Islander Theatre Co-operative and the Associate Artistic Director at Belvoir Street Theatre. Wesley has written and directed iconic Indigenous theatre productions. *The 7 Stages of Grieving* which he directed and co-wrote with Deborah Mailman was first produced in 1995 and continues to tour both nationally and internationally. Others include *The Sunshine Club* for Queensland Theatre Company and a new adaptation of Medea by Euripides', *Black Medea*. His play *The Story of the Miracles at Cookie's Table* won the 2005 Patrick White Playwrights' Award. In 2004 Wesley directed the original stage production of *The Sapphires* winning the 2005 Helpmann Award for Best Play. Other productions include *Appropriate*, *Black Cockatoo*, *Stolen*, *Riverland*, *Mother Courage and her Children*, *Headful of Love*, *Bombshells*, *Black Diggers*, *Gasp!*, *Country Song*, *Happy Days* and *The Odd Couple*, *I am Eora*, *One Night the Moon*, *The Man From Mukinupin*, *Yibiung*, *Parramatta Girls*, *Capricornia*, *The Cherry Pickers* and *Romeo & Juliet*. Wesley's most recent productions include *A Raisin in the Sun*, for Sydney Theatre Company and *The Sunshine Club*, which Wesley wrote and directed for Queensland Theatre. In 2021 Wesley received the Dorothy Crawford Award for Outstanding Contribution to the Profession and the Industry at the AWGIES.



**JOHN RODGERS - Composer.** QLD Conservatorium of Music trained with a 2018 Doctor of Philosophy (QLD Conservatorium Griffith University), he is one of Australia's most prolific composers. His career spans over 30 yrs. He has led the Australian Youth Orchestra, QLD Youth Orchestra, co-created Madam Bones Brothel and was a founding member of the Australian Art Orchestra. Highlights include *Glass* for Scott Tinkler performed with the London Sinfonietta, and *Inferno* for Elision (both for the Adelaide Festival), the latter which Rodgers described as a "musico/theatrical translation of Dante's version of hell", *Where The Heart Is* (Expression Dance Co & Helpmann Award nominee), *The Dream Catchers* (received an Arts QLD Fellowship & performed at the QLD Music Festival) & writing songs for Pearly Black. He has been the musical director (MD) & composer for 40+ theatre productions including *The Sunshine Club* (winning a Deadly Award), *Exit The King* (dir: Neil Armfield & 2007 Sydney Theatre Award for Best Score). He has performed & collaborated with Indigenous artists including Wesley Enoch, Archie Roach, Ruby Hunter & Dan Sultan and was the MD for *The Shadow King* (Malthouse), *Ngangwurra Means Heart* (Black Arm Band) and more recently, *Failure of Communication* for Katie Noonan & the Brodsky String Quartet.



**SHENZO GREGORIO - Musical Director.** Award winning Composer, Improviser, Jazz, World and Classical styles musician, Shenzo has been touring Australia and parts of the world consistently since graduating from the Queensland Conservatorium of Music in 1997. A 23-year continuous performing journey has seen him play in places like New York's 'Carnegie Hall' (with 'FourPlay String Quartet and Author Neil Gaiman) to Circus festivals in Europe/Canada/USA or his own event creations like the 40-hour Jammin fundraising music festival. As a Multi-instrumentalist Shenzo can adapt to many settings but one that's wowed audiences of late is his ability to sound like a Jazz Quartet and take solo's just like a real quartet on stage with some impressive looping and instrument juggling.



**BEN HUGHES - LX Designer.** Ben's lighting design spans theatre, dance, opera, concerts and events. His work has appeared on stages throughout Australia, and internationally in the United Kingdom, United States, China, India & New Zealand. He has designed for companies including Queensland Theatre, Sydney Theatre Company, Melbourne Theatre Company, State Theatre Company of South Australia, Malthouse Theatre, Opera Queensland, Belvoir, La Boite Theatre Company, Queensland Ballet, Sydney Festival, Brisbane Festival, Australasian Dance Collective, The Danger Ensemble (current Associate Artistic Director), Kooemba Jdarra & many others. Ben lectures in lighting design at Queensland University of Technology.





**YOLANDE BROWN - Choreographer.** A Bidjara woman, Yolande has collaborated with Australia's creative and cultural leaders across many fields including music, theatre and dance and currently works across a range of artistic productions, programs and advisory panels. Graduating high school in the top 500, she received the Australian Students Prize of Excellence. She completed her Certificate of Music (AMEB) in piano performance and BA(Dance) (QUT). A former Bangarra senior artist (1999-2015)/choreographer (*Dark Emu*, 2018/ *Imprint*, 2013), and curator of Bangarra's award-winning digital site, Knowledge Ground (2016- 2022), Yolande received a Deadly Award for Best Dancer (2010) and the QUT Outstanding Alumni Award for the Creative Industries (2005). Yolande recently wrote/curated the digital exhibition and accompanying podcast *Rites: Dancing towards a shared history*, produced by Arts Centre Melbourne. Yolande is currently working for AIME as a creative lead in the position of Magic Maker.



**ADRIENNE CHISHOLM - Set & Costume Realiser.** Originally trained as a Graphic Designer Adrienne later went on to study Theatre Design at the Victorian College of the Arts. Since then, she has designed Set, Costumes and Puppets for many of Melbourne's leading theatre companies including Red Stitch, Circus Oz, Polyglot, Melbourne & Sydney Theatre Companies, The Wiggles, The Victorian Arts Centre, 45 Downstairs, to name a few. She has been nominated for several Green Room Awards and recipient of one for *The Burlesque Hour*. Adrienne has designed 18 shows for HIT Productions including *Hotel Sorrento*, *My Brilliant Divorce*, *Summer of the Seventeenth Doll* & *Wallflowering*.

## THE CAST



**GARRETT LYON as Frank Doyle.** Garret Lyon is a proud Darumbal & Wulli-Wulli man born & raised in Rockhampton (Darumbal country), Central Queensland. During his high school years Garret fell in love with performing being cast as ensemble/dancer in many of his High School musicals and playing his first lead in his year 12 show. After graduating Garret relocated to Meanjin (Brisbane, QLD) to study dance at the Aboriginal Centre for the Performing Arts (ACPA) where he eventually found his voice and graduated with an Advance Diploma in Music. Through his studies Garret has worked with the likes of Leah Purcell, Deborah Mailman, Rhoda Roberts & Broadways Stephen Helper. Garret also writes and has been performing his original music extensively throughout Australia and overseas for almost 10 years while working closely with Indigenous communities and his debut EP *Belong To You* in 2017. Most recently Garret was a selected artist to represent Indigenous Australia at World Expo in Dubai, performed on the main stage at Meanjin's Big Gay Day 2022, produced two shows for First Nations festivals and has also starred in lead roles for many stage shows including *Once On This Island* (Asaka), *The Wiz* (Lion) & *Aladdin* (Aladdin) and the 2022 QT/QPAC season of *The Sunshine Club*.



**CLAIRE WARRILLOW as Rose Morris.** After graduating from the Victorian College of the Arts, Claire had the opportunity to tour with the Complete Works Theatre Company, performing in some of Shakespeare's most renowned works, playing Juliet in *Romeo and Juliet* and Lady Macbeth in *Macbeth*. Claire was also fortunate enough to originate the role of Billie in the children's comedy *Billie and the Outback Dinosaurs*. Claire has a strong appreciation for Australian theatre, and she is privileged to have been a part of promoting it through her work. Passionate about performing arts education, Claire has taught in remote and regional communities throughout the country, working with young women to find their voices through performing arts.



**ROXANNE MCDONALD as Aunty Faith Doyle.** Descended from the Mandandanji, Wangan & Darambal tribes of Central Queensland, Roxanne McDonald has worked as an actor with leading Australian theatre companies for over 30 years. Stage credits include: *Battle of Waterloo* for Sydney Theatre Company, *Our Town*, *Mother Courage*, *Head Full of Love*, *The Tragedy of King Richard II*, *Skin Of Our Teeth*, *The Sunshine Club* and *Fountains Beyond* for Queensland Theatre Company, *Parramatta Girls*, *Winyanboga Yurringa Yibiyung*, *Windmill Baby* (one woman show) and *The Man from Mukinupin* for Company B, *The Story of the Miracles at Cookie's Table* for Griffin Theatre: (co-produced with Hothouse Theatre), *Radiance* (co-produced with Queensland Theatre Company); *Romeo & Juliet* (co-produced with La Boite); *The Cherry Pickers*, *Yarnin' Up*, *Bethel & Maude*, *A Life of Grace & Piety*, *Black Shorts*, *Skin Deep*, *Seems Like Yesterday*, *Luck of the Draw*, *Njunjul The Sun*, *Changing Time*, *Spirit* and *Bitin' Black* for Kooemba Jdarra Indigenous Performing Arts, *Coriolanus* for Fractal Theatre, *The Taming of the Shrew*, *Oodgeroo Bloodline to Country*, *Lysa & The Freeborn Dames*, *From Darkness, Away*, and *Tiddas* for La Boite Theatre Co plus *Rovers* for Belloo Creative. She has appeared in films such as *Mabo*, *Grace*, *My Country*; *Australia Day* and *Blackbuster* and on television in *8MMM Aboriginal Radio*; *Reef Doctors*, *Grace Beside Me*, *Harrow* and *The End* plus the web series *Deadlock*. Roxanne has received numerous awards including a Lifetime Achievement Award – Actors Benevolent Fund (2021); ACPA Aboriginal & Torres Strait Islander Career Achievement Award (2012); Matilda Awards Special Commendation (2000). Roxanne has some exciting projects yet to be released and has recently been appointed Artistic Elder with Queensland Theatre.





**DALE PENGELLY as Reverend Percy Morris / Bill Harris.** Dale Pengelly has been performing professionally for over 40 years. He studied at the prestigious Australian Ballet School in Melbourne with Steven Heathcote, Paul Mercurio and David McAllister. At the Queensland Ballet, he danced as a featured soloist, and partnered with Rosetta Cook, in one of the most celebrated and enduring partnerships in Australian Ballet. Dale then became Senior Soloist at the New Zealand Royal Ballet in Wellington. Back in Australia, Dale worked under the great Graeme Murphy at the Sydney Dance Company, and also with brilliant Garth Welch, Ohad Naharin, Roger Woodward, and Ralph Lemmon. His foray into Musical Theatre started with the phenomenal *Hot Shoe Shuffle*, a production that took him all the way to London's West End. Other Musical Theatre credits include *Chicago*, *The Boy From Oz*, *Singin' in the Rain* (the role of Don Lockwood), *Crazy For You*, *Sweet Charity*, *Saturday Night Fever*, *Guys and Dolls*, *Little Shop of Horrors*, *Hello Dolly*, *Mary Poppins*, *Shout! The Legend of the Wild One...* just to name a few. As a Director and Choreographer his credits include *Cabaret*, *Dirty Rotten Scoundrels*, *Guys & Dolls*, *As the World Goes Round* and *The Addams Family*. Dale is also an accomplished teacher in dance, musical theatre, singing and acting, and also enjoys his work as an adjudicator for up and coming performers.



**NAARAH as Pearl Doyle.** Young, Aboriginal and full of soul & sunshine, Naarah is a performer and creative originally from the Kimberley, WA but has spent most of her life in her island home lutruwita/Tasmania. Her creative passions have always had an eclectic mix, however, she always finds a home in the sharing of music and storytelling. She has trained in the performing arts at the UTAS Conservatorium, the University of Southampton UK, Los Angeles College of Music and is now represented by BGM Agency. Her life and career have seen her exploring multiple art forms including piano, her screen debut in Amazon Prime's *Deadloch*, her upcoming debut e.p. release, composing, leading roles in Aboriginal music theatre and being a content creator on social media platforms. Naarah's primary love for the arts lies within her cultural tradition of storytelling and the magic of both watching and creating stories and live performances. Naarah is overjoyed to return to play Pearl in *The Sunshine Club*, a story and character first created with Queensland Theatre, which she holds dear. This also marks her return to HIT production having first worked with them on a touring production of *The Sapphires*.



**TIBIAN WYLES as Dave Daylight.** Tibian Wyles, is a descendant from the Girramay, Warragamay & Kalkadoon tribes from North Queensland. He is a graduating Diploma and Advanced Diploma in Acting at (ACPA), The Aboriginal Centre for the Performing Arts in Brisbane. He appeared in several ACPA productions: *Oedipus the King*, *Romeo & Juliet*, *Spirit Of the Lore*, *CYRANO de Bergerac* and *The Robbers*. Tibian first appeared in *Black Diggers* written by Tom Wright and directed by Wesley Enoch, which Premiered at the 2014 Sydney Festival and toured onward to a sold-out season at Queensland Theatre Company as part of the Brisbane Festival. More recently has appeared in *Hide The Dog* directed by Issac Drandic, a part of Sydney Festival 2023. Tibian has also appeared in *Queen's City* directed & written by Alethea Beetson (& was nominated for a Matilda Award), *The Man with the Iron Neck* written by Ursula Yovich and directed by Josh Bond and Gavin Robbins which premiered at Brisbane Festival 2018 then toured major festivals around the country in 2019, Sydney Festival, Darwin Festival and Adelaide Festival, *Country Song* directed by Wesley Enoch and *The Sapphires* directed by Tony Briggs. He is also a member of international renowned dance group Djuki Mala (Chooky Dancers), has travelled across Europe & Asia performing contemporary dance, comedy mixed with Traditional Aboriginal culture. Other dance appearances include Baru AFC Final Draw at the Opera House, Treaty Opening of the Brisbane Festival, Baru Clancestry, Baru Byron Bay Blues Festival and Backwards Queensland Poetry Festival. Dubai - Expo 2020, Vietnam - Australia 50-year Anniversary.



**TRENT OWERS as Peter Walsh / Doorman / Jimmy Daily / Dance Captain.** Trent Owers is a Kamilaroi actor born in small town New South Wales. Trent moved to London to study and after graduating worked with directors such as Ron Howard, Steven Spielberg and Lasse Hallstrom. He has most recently appeared in screen roles in the Netflix Christmas film *Mistletoe Ranch*, Disney's *The Nutcracker and the Four Realms* and ABC's *In Our Blood*. In 2022 he was cast as Peter Walsh in the QT/QPAC production of *The Sunshine Club*, for which he was nominated for a Matilda Award. Other credits include *La Cage Aux Folles* (UK Tour), *First Casualty*, *Priscilla Queen of The Desert*, *Wicked*, *Spring Awakening*, *Finesse Burlesque*, *Blue Murder*, *RENT*, *BARE: A Pop Opera* & films *Heart of the Man*, *Girls Night Out* & *Lumber*.



**JADE LOMAS-RONAN as Mavis Moreton.** A proud Gamilaraay and Torres Strait Islander woman, Jade graduated from The Aboriginal Centre for the Performing Arts (ACPA) in 2017 with an Advanced Diploma in Acting. Jade has performed in various theatre productions including *The Trojan Women* (ACPA) and *All By Myself* (Sandgate Theatre) and was part of the Creative Development Process' at La Boite for *From Darkness* and QLD Theatre for *The Longest Minute*. Jade also received a PlayLab Mentorship for *Face to Face* by Emily Wells. Jade was selected to take part in Theatre Works, First Stories Festival. A week-long program dedicated to workshopping her dream project with industry professionals; Brittanie Shipway and Sermah Bin Saad. Jade also toured in *The Sapphires* for HIT Productions in 2019-2020 & 2022.





**COLIN W. SMITH as Pauly O'Brien / Touring Resident Director.** Colin is a proud Australian Aboriginal of the Jagera people and is a member of the MEAA's Equity Diversity Committee. He is a graduate of the Bachelor of Creative Industries (Drama) program at the Queensland University of Technology (QUT), and a two-decade-plus veteran of the Brisbane (Yuggera country) theatre scene. He was a Core Ensemble member with the Queensland Shakespeare Ensemble between 2007-2019, performing with the company in numerous productions including *Much Ado About Nothing*, *Richard III*, *The Merchant of Venice*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*, *Mary Stuart*, *The Tempest*, *Hamlet*, and *Rosencrantz & Guildenstern Are Dead*. He was a Matilda Award winner in the Best Lead Male Actor category for his work in Queensland Theatre's *An Octoroon* (2017), and received nominations in the Best Supporting Male Actor category for QT's *The Odd Couple* and in the Best Ensemble category for being a member of the five-actor team of Belloo Creative's *Boy, Lost* (2022). Other theatre credits include: QT - *Black Diggers*, *Twelfth Night*, *Nearer The Gods, Our Town*, *The Sunshine Club*, *As You Like It*; *La Boite - A Streetcar Named Desire*, *Romeo & Juliet*, *From Darkness*; Ensemble Theatre - *Black Cockatoo*.



**SAMANTHA LECLAIRE as Patti Maguire/Rose cover.** After studying Musical Theatre and Acting for Film and Television in Meanjin/Brisbane, Samantha LeClaire was fortunate enough to tour and perform around the world with Pen2Stage Productions. Some highlights include hosting the world's first, *Skylanders' Live Show*, in Dubai, playing the role of *Cinderella* in the Philippines and Performing in *The Little Mermaid* as The Sea Witch in Doha, Singapore and the Philippines. In recent years Samantha played the role of Minnie Davies in Oz Theatricals, Queensland Premiere of *The Hatpin* and Hannah in Alanya Bridge's adaptation of *The Light Between Oceans* for the 2021 BMI Lehman Engel Musical Theatre workshop showcase. Most recently, Samantha has joined forces with Art For Earthlings creating environmental theatre. The team won a Kids and Family Award and the Sustainability Award from the prestigious Adelaide Fringe Festival for their show *Holy Bin Amoley*. They also took home a Comedy Award in 2023 for their popular adult show *Fashion 4 Passion*.

## THE BAND

**DAN WITTON - Bass, tuba & co-band leader.** Dan has worked as an actor, physical performer, musician, composer, sound designer and web developer and vocalist. He has worked with mainstream, fringe and independent theatre companies, dance companies, contemporary music ensembles, street theatre, television, bands, physical theatre, acrobatic troupes and in art galleries/installations. Companies he has worked with include: desoxy Theatre, Malthouse, State Opera SA, Opera Australia, State Theatre Co SA, Australian Dance Theatre, Circus Oz, The Seymour Group, Etcetera Theatre Co, ABC Television, Belvoir St. Theatre, Playbox, The Mambologists, Magpie Theatre, Strange Fruit, The Blue Grassy Knoll, Cosmo Cosmolino, Not Yet Its Difficult, Australian Centre for Contemporary Art, The Urban Dream Capsule, Chamber Made Opera, David Chesworth/Wax Media, The Wikimen, the Ennio Morricone Experience, Bush Gothic and Jumbleads.

**JIM DUNLOP - Drums & co-band leader.** Jim is a Melbourne based drummer who has let this highly transferable skill lead him all over the world as part of theatre shows, circuses, musicals, and bands. In 2003, he joined the world famous Circus Oz, which led to almost constant touring for five years- highlights of which included two Broadway seasons and one on London's West End. Apart from this sojourn, Jim has been always working as a muso for hire mostly in the live realm. His last gig of note was just before everything stopped, a one month season with the vaudeville show *Club Swizzle* at one of the world's most iconic venues, the Camden Roundhouse, London.

**JOSEPH ROBERTS - Saxophone.** Hailing from Kingaroy, QLD, Joe has enjoyed a varied and interesting career. In addition to being a long-standing member of The Bowery Hot 5, a Brisbane based jazz quintet that played every Wednesday for well over a decade, Joe has had the honour of working with respected local and international artists and organisations such as Natalie Cole, James Morrison, Tom Burlinson, Michael Feinstein, Chukale, Frankie Valli, Idina Menzel and The Queensland Orchestra. However, he is probably most proud of working with composer, Joff Bush, playing the various saxophone, clarinet and, occasionally, tin whistle parts behind the beloved children's television show *Bluey*.

**ERIK GRISWOLD - Keys.** Erik is a composer/pianist/sound artist working in contemporary classical, improvised & experimental forms. His many interests include prepared piano, percussion, environmental music, and music of Sichuan province. Originally from San Diego, Erik composes for adventurous musicians, performs as a soloist and in *Clocked Out*, and collaborates with musicians, artists, & scientists. He has received the Australia Council Fellowship in Music and several APRA AMCOS Art Music Awards, including "Work of the year: Dramatic (2022)." His album "Water Pushes Sand," with Australian Art Orchestra, was finalist for an ARIA Award. His music can be heard on record labels Room40, Mode Records, Cold Blue, Innova, Neuma, Move, Immediata and others. Together with Vanessa Tomlinson, Erik directs *Clocked Out*, creating original music for prepared piano, percussion, found objects, and toys. Their albums include *Time Crystals*, *Foreign Objects*, *Water Pushes Sand*, and *Every Night the Same Dream*.

**EAMON MCNELIS - Trumpet & accordion.** Hailing from Melbourne, Australia, Eamon is an accomplished trumpeter, singer, songwriter, and teacher. Winner of The National Jazz Award at the 2010 Wangaratta Jazz Festival and specializing in music from the 1930s and 1940s, Eamon's work also encompasses a diverse range of genres including mariachi, soul, avant-garde, and traditional Irish music. Eamon has toured extensively both throughout Australia and internationally with his band Flap!, as well as with circus-spiegeltent show *Limbo*, The Black Arm Band, and The Band Who Knew Too Much. Presently, he can be heard captivating audiences with his group, the Big Idiot Club, alongside collaborations with Simon Burke's soul group The Meltdown, country singer Jess Parker, and the boho-jazz ensemble Jazz Party.

**HIT Productions would like to thank the following people for their assistance with the show.**

**Thanks to Queensland Theatre**  
**Based on original costumes by Richard Roberts**  
**Wayne Freer**  
**Derek Wilson**  
**Jacob Nash**  
**Kerry Charleton**  
**Richard Fitzgerald**  
**Lara Paroissien**

**Special thanks to Brad Rush, Damien Cassidy, Monique Silversides and the whole team at the Redland Performing Arts Centre (RPAC)**



**DURATION:** 2 hours and 30 minutes, including a 20 minute interval.

**WARNINGS** This show contains theatrical haze and mature themes including a reference to abortion.

The use of photographic or recording equipment is not permitted in the theatre.



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.