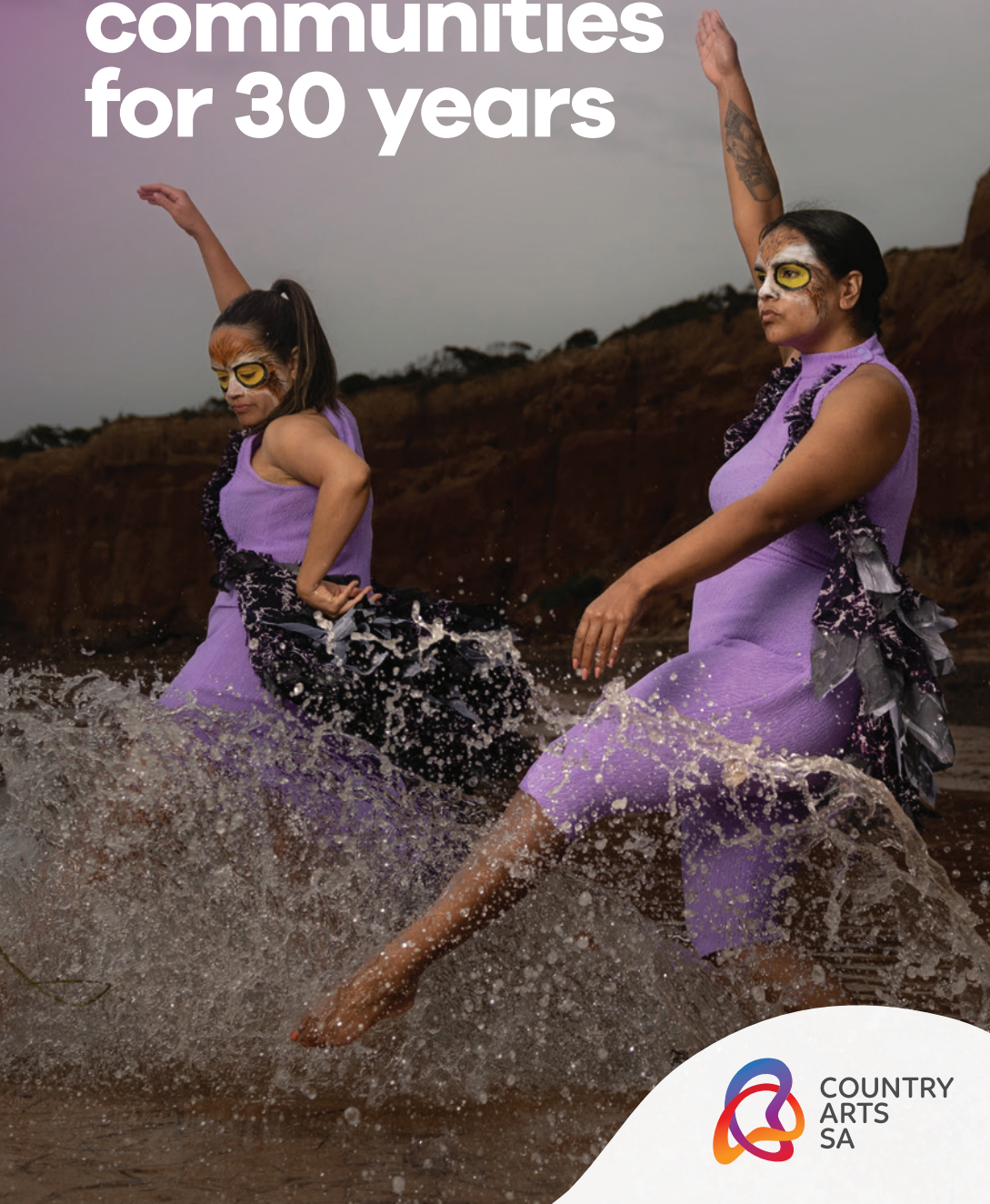


Inspiring communities for 30 years



COUNTRY
ARTS
SA



Employment

2,064

artists and arts workers employed
with **1,195** from regional South
Australia, and **307** are First Nations



Attendances

659,533

to events across South Australia

65,072 Far West & North

115,833 Adelaide Hills, Barossa,
Fleurieu & Kangaroo Island

181,858 Yorke & Mid North

96,713 Limestone Coast

155,644 Murraylands & Riverland

44,413 Adelaide & National



Events

1,977

events of which **1,502** were at
Country Arts SA Arts Centres

New work



7 new works
produced

including 5 First Nations work



27 works
presented

including 12 First Nations works

Chris De Rosa, *Under here my dreams are made of water* (detail), 2021, papier mâché, etching, giclée print, collage, wire, glass beads, sand, studio floor debris, pigment, polymer paint, wire, tape pu foam, spray paint, silk cord, rope, dimensions variable, approx. 300 x 300 x 300 cm. Photo: Rosina Possingham.



Wild Dog

Wild Dog is an immersive exhibition exploring the importance of one of Australia's most misunderstood but significant cultural symbols – the dingo.

Connecting the Dingo story from Kaurua and Narungga country in South Australia to Lardil Country in Mornington Island, Kaiadilt Country in Queensland, including cultural links for the Bunun people from Taiwan.

Engagement with the exhibition remains open through the dedicated *Wild Dog* virtual tour page on the Country Arts SA website, www.countryarts.org.au/discover/first-nations-program/wild-dog/

2918 people
attended the exhibition
including 728 family groups

545 people
participated in public
and school engagement
programs

50 artists contributed
to the exhibition through
film, puppetry, dance,
song and visual arts



The Deep North tour

A combination of hip hop, afro-beat, R'n'B, animation, theatre and multimedia, The Deep North is a celebration of the African Australian diaspora.

Identity, culture, family, dreams and hope, and what exactly is 'home' is at the centre of this first of a kind African-Australian musical.

SA Power Networks' 2022 sponsorship support enabled Country Arts SA to conduct specific outreach work aimed at engaging new migrants from various backgrounds. During the October 2022 regional tour so they could attend the show and participate in post-show discussions that dealt with themes that impact and shape their lives in regional South Australia.



Two visual artists undertook regional residencies

Gemma Brook

Palace of Production at Emu Bay, Kangaroo Island.

Ben Sibley

Grindell's Hut in the Vulkathunha-Gammon Ranges National Park, Northern Flinders Ranges on Adnyamathanha Country.



Nexus Live On The Road

Country Arts SA and Nexus Arts partnered to deliver three regional tours by Nexus-affiliated artists Sabor a Cuba, Noriko Tadano, and Zuhir Naji & Saleh Al Mansoor.

With performances in Renmark, Port Lincoln, Kangaroo Island, Naracoorte, and Mount Gambier, regional audiences experienced music by artists from culturally diverse backgrounds who now call Adelaide home.

Community

In 2022-23 audiences continued coming back to events at our arts centres and at events across the state.

We presented 1,977 events across the state and supported 14,484 people to perform on our stages along with another 2,314 people working backstage.

The Regional Arts Fund Cultural Tourism Accelerator Fund supported 46 projects in 30 locations that attracted 347,181 visitors to regional centres from Andamooka to Penola.

Working in collaboration with the State Government of South Australia, Country Arts SA distributed Elevate Grants to 17 new projects which resulted in the creation of new work, targeted investment in artist professional development and the presentation of nine performances across the state.

Funding

Federal Government 11%

State Government 50%

Local Government 6%

Earned Income 33%

**Total investment
\$10.41m**





About us

Our vision is for artists and the communities of regional South Australia to thrive through engagement with the arts, and be recognised as valued contributors to the nation's cultural voice.

Country Arts SA aims to transform the way the arts are made and engaged with in regional South Australia.

- We put First Nations First
- We keep regional South Australia at our core
- We generate local and national legacies by embedding artists in regional communities
- We embrace diverse experiences and perspectives and address the barriers that keep people from getting involved in the arts
- We nurture, celebrate and showcase creativity from across regional South Australia
- We embrace diversity and act with integrity, transparency and generosity

Acknowledgement of Country

At Country Arts SA, we live and create on the land of the First Nations people of South Australia and pay our respects to elders past and present.

We embrace the principle of 'First Nations First' and are committed to working together to safeguard, celebrate and present First Nations' living cultures.

30th anniversary

2023 marked the 30th anniversary of the founding of Country Arts SA. Since 1993 we have hosted 48,248 events, provided \$12,748,331 in funding support to regional artists and engaged 9,612,853 people through major celebrations such as the 2008 - 2012 Regional Centres of Culture through to quirky afternoons when we turned our art centres over to young people to gest out the latest entertainment and gaming technologies.

