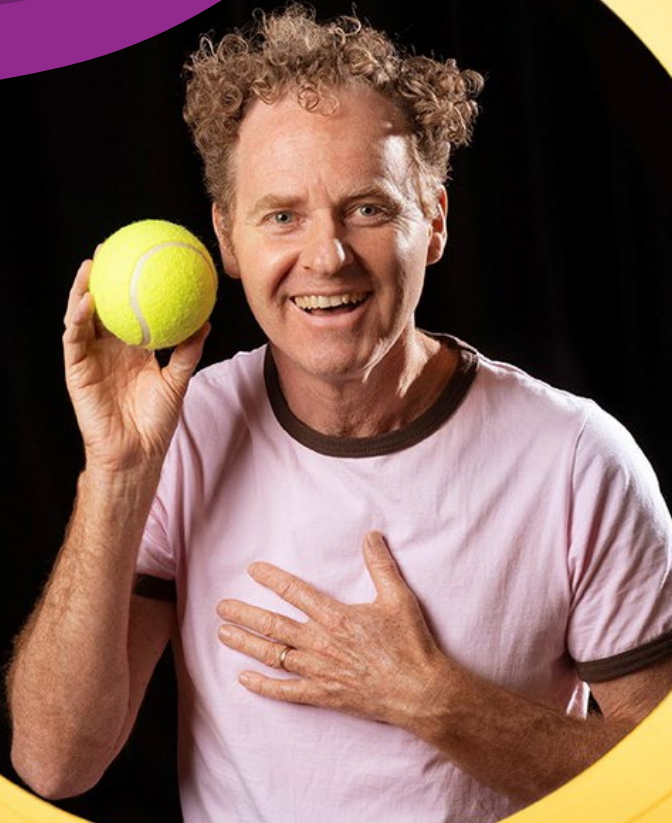




COUNTRY  
ARTS  
SA

# 2024 Education Program



“Great theatre is about challenging how we think and encouraging us to fantasise about a world we aspire to.”

Willem Dafoe, American actor





# Engaging Young Minds

Live theatre is a powerful way to start conversations, to explore, and to perceive the world from a different perspective; it challenges students to consider ideas from a different point of view, and supports them to engage with the demands of an ever-changing world.

The Country Arts SA Education Program is designed to give primary and high school students and their teachers the opportunity to experience live theatre that translates into educational experiences in the classroom.

A growing body of research indicates that engagement with live theatre enhances literary knowledge, tolerance, empathy, the exploration of diversity and motivation to learn.

Country Arts SA acknowledges the challenges of time and funding in schools and the importance of connecting the performing arts to the curriculum.

The Country Arts SA Education Program offers resources, workshops and performances that link to the curriculum to support classroom learning. Contact Country Arts SA Education at [education@countryarts.org.au](mailto:education@countryarts.org.au)

**“Theatre can help us build our future,  
rather than just waiting for it.”**

Augusto Boal (1931-2009)  
Brazilian theatre practitioner



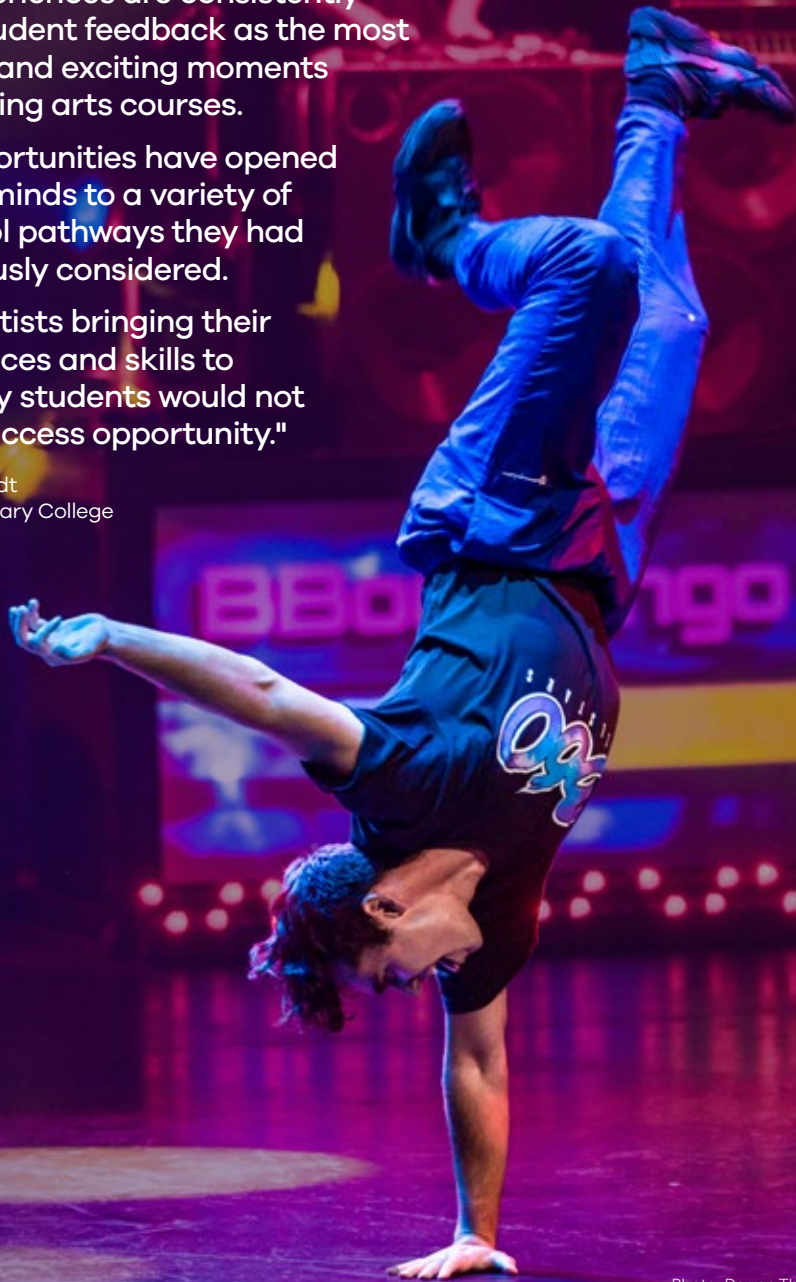
"Being able to access live performance and workshops through Country Arts SA is vital for student learning and growth.

These experiences are consistently listed in student feedback as the most influential and exciting moments of performing arts courses.

These opportunities have opened students' minds to a variety of post school pathways they had not previously considered.

Without artists bringing their performances and skills to Whyalla my students would not have this access opportunity."

Anna Hildebrandt  
Whyalla Secondary College



"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."

Oscar Wilde (1854 – 1900)  
Irish poet and playwright

"It is the place people come to see the truth about life and the social situation."

Stella Adler (1901-1992)  
American actress & acting teacher



Photo: Andrew Beveridge

# Teacher Professional Learning

## Country Arts SA Information Session and Creative Arts Association Australia workshop

### Growing your Creative Toolkit

A full day workshop for Primary and Secondary Creative Arts teachers

Whyalla – Sat 6 April  
Mt Gambier – Sat 4 May

#### Bookings:

[www.ca3.com.au](http://www.ca3.com.au)

CA3 and Country Arts SA will present a workshop in Whyalla and Mount Gambier where you will:

- Hear about Country Arts SA education program in your region for 2024
- Access three exciting workshops from professionals in the field
  - Using physical drama language and creating physical action for creativity
  - Demystifying the choreographic process
  - Find out about filmmaking
- Network and share resources with other teachers in the region.



# 2024 calendar

## MOUNT GAMBIER

### Term 1 – Week 2

8 & 9 February

Seven Little Wonders

Pre-School – Year 4

### Term 2 – Week 1

Saturday 4 May

Teacher Professional Learning  
at Mt Gambier High School

Country Arts SA Information  
Session and Creative Arts  
Association Australia Workshop

### Term 2 – Week 4

24 May

How to Catch a Star – ACO

Pre-School – Year 2

### Term 2 – Week 5

30 May

Nunga Screen 2024

Reception – Year 12

### Term 2 – Week 7

12 June

Symphonie of the Bicycle  
– State Theatre Company

Year 11 & 12

### Term 2 & 3

Date TBC

the Boy & the Ball

Pre-School

### Term 3 – Week 6

30 August

I Wish – Patch Theatre

Pre-School – Year 3

### Term 3 & 4

Date TBC

When the Mirror Bird Sings

Pre-School – Year 4

## PORT PIRIE

### Term 1 – Week 6

8 March

Seven Little Wonders

Pre-School – Year 4

### Term 1 – Week 8

22 March

360 ALLSTARS

Year 5 – Year 12

### Term 2 – Week 5

29 May

Nunga Screen 2024

Reception – Year 12

### Term 2 – Week 6

5 June

Grug – Windmill Theatre

Pre-School – Year 2

### Term 3 – Week 5

20 August

I Wish – Patch Theatre

Pre-School – Year 3

## RENMARK

### Term 1 – Week 7

13 March

Seven Little Wonders

Pre-School – Year 4

### Term 2 – Week 4

21 May

How to Catch a Star – ACO

Pre-School to Year 2

### Term 2 – Week 5

30 May

Nunga Screen 2024

Reception – Year 12

### Term 2 & 3

Date TBC

the Boy & the Ball

Pre-School

### Term 3 – Week 6

27 August

I Wish – Patch Theatre

Pre-School – Year 3

### Term 3 & 4

Date TBC

When the Mirror Bird Sings

Pre-School – Year 4

## WHYALLA

### Term 1 – Week 6

5 March

Seven Little Wonders

Pre-School – Year 4

### Term 1 – Week 8

20 March

360 ALLSTARS

Year 5 – Year 12

### Term 1 – Week 10

Saturday 6 April

Teacher Professional Learning

at Whyalla Secondary College

Country Arts SA Information

Session and Creative Arts

Association Australia Workshop

### Term 2 – Week 5

29 May

Nunga Screen 2024

Reception – Year 12

### Term 2 – Week 7

11 June

Grug – Windmill Theatre

Pre-School – Year 2

### Term 3 – Week 5

22 August

I Wish – Patch Theatre

Pre-School – Year 3

## PORT LINCOLN

### Term 1 – Week 5 & 6

27 February – 1 March

Seven Little Wonders

Pre-School – Year 4

### Term 1 – Week 6

4 June

Symphonie of the Bicycle  
– State Theatre Company

Year 11 & 12



# Grug

## Windmill Theatre

*Grug* is based on the much-loved picture book character created by Australian writer, Ted Prior. Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet, a nose and very BIG eyes, Grug is fascinated by the world around him.

Together with his friend Cara the friendly carpet snake, Grug learns how to get the best out of life!

### **Guidelines & content:**

**Age guide:** Pre-school (ages 2 - 6) - Year 1

**Run time:** Approx. 35 minutes, no interval

**Content warnings:** n/a

### **Curriculum links:**

Creative Arts, Drama, English, Science, Visual Arts, Health and Physical Education

**Bookings:** [www.windmill.org.au/education/school-bookings-grug-2024](http://www.windmill.org.au/education/school-bookings-grug-2024)





Photo: Andrew Beveridge

# I Wish...

## Patch Theatre

People are made of stuff – good stuff and bad stuff, happy and sad stuff, stinky, odd, boring, dangerous, funny, sparkling potions of stuff. People also have secret ingredients – what could your secret ingredient be?

Enter a world of colour and creativity as performers imagine all the things they could be – from an astronaut to a unicorn, and everything in between. While exploring their feelings and differences on stage, they reveal the magic of individuality.

Featuring gravity-defying acrobatics from Gravity & Other Myths, stunning visuals, and playful humour, *I Wish...* is an unforgettable live performance experience.

### Guidelines & content:

#### Age guide:

Pre-school – Year 3

#### Run time:

Approx. 50 minutes, no interval

#### Content warnings:

Haze and lighting effects

#### Curriculum links:

Creative Arts, Drama, English, Science, Humanities and Social Sciences, Health & Physical Education

**Bookings:** [www.patchtheatre.org.au/i-wish-2024-school-booking-form](http://www.patchtheatre.org.au/i-wish-2024-school-booking-form)



Photo: Matt Loncar

# 360 ALLSTARS

## The international smash hit returns!

A phenomenal physical performance exploring all forms of rotation, *360 ALLSTARS* connects the street with the elite to deliver a supercharged urban circus. Boasting a stellar cast of World Champion and World Record holding artists and athletes, *360 ALLSTARS* is a spectacular fusion of the extraordinary artistry that emerges from street culture.

Add to this a stunning live soundtrack delivered by award winning musicians, coupled with spectacular video projections, *360 ALLSTARS* is as aurally exciting as it is visually astounding. A magnificent, colourful and astonishing expression of a generation that has reinvented the circus, *360 ALLSTARS* is a revolutionary production that will leave you dizzy with excitement.

Workshops available in BMX Flatlanding, Breakdancing, Basketball Freestyling and Circus, and are free for schools booking a performance.

**Bookings:** [www.countryarts.org.au/events/360-allstars/](http://www.countryarts.org.au/events/360-allstars/)

### Guidelines & content:

#### Age guide:

Ages 5 - 105

#### Run time:

60 minutes, no interval

#### Content warnings:

Smoke, haze, strobe and loud noises

#### Curriculum links:

Creative Arts, Drama, Health and Physical Education, Science



Photo: Maria Boyadgls

# How To Catch A Star

## Australian Chamber Orchestra

Once there was a boy who loved stars very much. Every night he watched the stars from his window and wished he had one of his own. One day he decided he would try to catch a star... but first he had to think of a plan...

Based on the book by international best-selling author Oliver Jeffers, *How To Catch a Star* is a brand new ACO production which will take you on a journey from awe and wonder, through to perseverance and triumph.

In a stunning adaptation by Sandra Eldridge, Jeffers' magical tale about reaching for dreams will be brought to life on stage through storytelling and exquisite new music by Elena Kats-Chernin performed by an ACO string quartet.

### Guidelines & content:

#### Age guide:

Pre-school - Year 2

**Run time:** 28 minutes, plus post show Meet the Musicians Q&A session (15 min)

#### Content warnings:

n/a

#### Curriculum links:

Creative Arts,  
Drama, English

**Bookings:** email [education@countryarts.org.au](mailto:education@countryarts.org.au)

# 3 shows from The PaperBoats



## Seven Little Wonders

*Seven Little Wonders* pays homage to the wonder and power of art and creation.

The title of the work was inspired by Sir Issac Newton's discovery in the 17th Century that white light could be split into the colours of the rainbow using a prism.

Imogen is a story-maker and her imagination manifests itself live on the stage when StarMan Sam arrives and begins to share the power of colour and music with six children selected by Imogen to be in her story.

It soon becomes apparent that Imogen herself will need to enter the story and become its hero along with her six associates if StarMan Sam is to complete his mission – which he must do in order to earn a passage home to his loved ones.

### **Guidelines & content:**

#### **Age guide:**

Pre-School – Year 4

**Run time:** Approx. 45 minutes, no interval

**Content warnings:** n/a

#### **Curriculum links:**

Creative Arts, Drama, English, Science

**Bookings for all shows:** email [robyn@thepaperboats.com](mailto:robyn@thepaperboats.com) or call 0411 779 402





Photo: Andy Rasheed, Eyefood Photography



## the Boy & the Ball

In a heuristic world, simply constructed from multiple cylinders of all shapes and sizes, we meet a very shy boy and witness how, with the assistance of his ball, he makes a friend.

This nonverbal performance is a wondrous tale of reassurance, joy and connection... with little visual magic achieved through carefully devised theatrical illusion. Insightful and highly skilled early-childhood theatre-makers have created an intimate performance designed exclusively for kindergarten audiences.

### **Guidelines & content:**

**Age guide:** Pre-school

**Run time:** Approx. 30 minutes, no interval

**Content warnings:** n/a

### **Curriculum links:**

Creative Arts, Drama, English

## When the Mirror Bird Sings

*When the Mirror Birds Sings* is a mythical tale of kindness overcoming greed. A King makes a decision that alienates his Princess daughter and divides the community. A simple yet powerful story unfolds; a story of betrayal, regret, forgiveness, redemption and renewal - similar to many of the folkloric stories children enjoy through Disney and Pixar. Featuring Max Richter's magnificent recomposition of Vivaldi's Four Seasons, the performance is an intimate and immersive experience where children's participation amplifies the themes of hope and renewal.

### **Guidelines & content:**

**Age guide:** Pre-school - Year 4

**Run time:** 42 minutes, no interval

**Content warnings:** n/a

**Curriculum links:** Creative Arts, Drama, English, Music, Social Sciences, Visual Arts



# Symphonie of the Bicycle

## State Theatre Company

Hew Parham writes and stars in *Symphonie of the Bicycle*, a funny, heartfelt show about cycling and obsession, envy and ambition, winning and losing, and finding the inner grit to dominate the mountain stages of life. Directed by Chris Drummond, this gem of a show weaves together a series of outrageous characters and stories across time and space.

*Symphonie of the Bicycle* is an absurdly hysterical, yet ultimately moving portrait of the quest for glory and heroism.

*Symphonie of the Bicycle* and its outer metropolitan and regional tours are proudly presented in collaboration with Brink Productions, Country Arts SA and Education Partner Flinders University and with the support of the SA Department for Education.

### **Guidelines & content:**

**Age guide:** Years 10 - 12

**Run time:** Approx. 80 minutes, no interval

**Content warnings:**  
Mild coarse language

**Curriculum links:**  
Creative Arts,  
Drama, English

**Bookings:** [statetheatrecompany.com.au/2024-school-booking-form](https://statetheatrecompany.com.au/2024-school-booking-form)



JARLI. Director: Chantelle Murray. Part of Nunga Screen 2023 program.

# Nunga Screen 2024

## Celebrating First Nations culture, stories and language through film.

Presented during National Reconciliation Week and NAIDOC Week, this FREE event presents a diverse film program for cinema-goers of all ages.

Each year, Country Arts SA programs a schools Nunga Screen program which features a mix of animation, documentaries and drama.

Dates and times will be released in early 2024.

If you are interested in attending one of Country Arts SA's Arts Centre screenings in Mount Gambier, Renmark, Port Pirie or Whyalla, visit [countryarts.org.au](http://countryarts.org.au) or contact Nunga Screen Film Programmer Josh Trevorrow by emailing [josh.trevorrow@countryarts.org.au](mailto:josh.trevorrow@countryarts.org.au).

### **Guidelines & content:**

**Age guide:** Years 3 - 9

**Run time:** Approx. 60 minutes, no interval

**Content warnings:**  
check closer to release date

**Curriculum links:**  
Creative Arts, Drama,  
English, Humanities,  
Social Sciences

**Find out more:** [www.countryarts.org.au/discover/first-nations-program/nunga-screen/](http://www.countryarts.org.au/discover/first-nations-program/nunga-screen/)



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