

# 2024 CREATIVE COMMUNITIES PARTNERSHIP PROGRAM



Laura Wills, *A flower's dream in a bed of flowers* (detail), 2021, pastel and pencil into artist's twin sons' art class pages, assemblage of 36 A3 pages, total 178 x 252 cm. Photo: Rosina Possingham.

**Organisations or agencies wanting to build professional arts and cultural development outcomes in regional South Australia are invited to partner with Country Arts SA through employing an Arts and Cultural Facilitator.**

The Creative Communities Partnership Program lays the foundation for the employment of Arts & Cultural Facilitators to support and empower regional artists and communities to realise arts and cultural priorities and drive change through the arts.



Simon Lowndsbrough, *Study for Sculpture*, 2022, Mild steel, copper, brass, paper, adhesive, acrylic, ink. Image courtesy of the artist.



Orlando Mee & Gulsara Kaplum, Khoros Ecos creative development. Photo: Adam Plant.

## ABOUT THE PROGRAM

Throughout its ten-year history, the Country Arts SA Creative Communities Partnership Program (CCPP) has supported over 25 Arts & Cultural Facilitators to work across the state.

Arts and Cultural Facilitators support and empower artists, arts workers, organisations and communities in regional South Australia to develop their practice, produce extraordinary experiences and share their unique stories by:

- supporting opportunities for First Nation artists and communities to create work and engage with the arts that honours their living culture
- disseminating information about arts and cultural funding opportunities and initiatives, particularly the Regional Arts Fund
- working with artists to build their practice and employment through residencies, mentorships, profile raising activities, creative and professional development opportunities (in-person and online)
- building sustainable networks with relevant non arts sectors to assist cultural development outcomes
- contributing to the delivery of Country Arts SA programs
- working with artists and community to produce and present ambitious and accessible new work in collaboration with local communities that uncovers and celebrates local stories
- working with, listening and responding to artists and community who share lived experience of disability, identify as part of the LGBTQIA+ and/or culturally and linguistically diverse communities.

## ELIGIBILITY

Organisations or agencies wanting to build professional arts and cultural development outcomes in regional South Australia are invited to partner with Country Arts SA through employing an Arts and Cultural Facilitator.

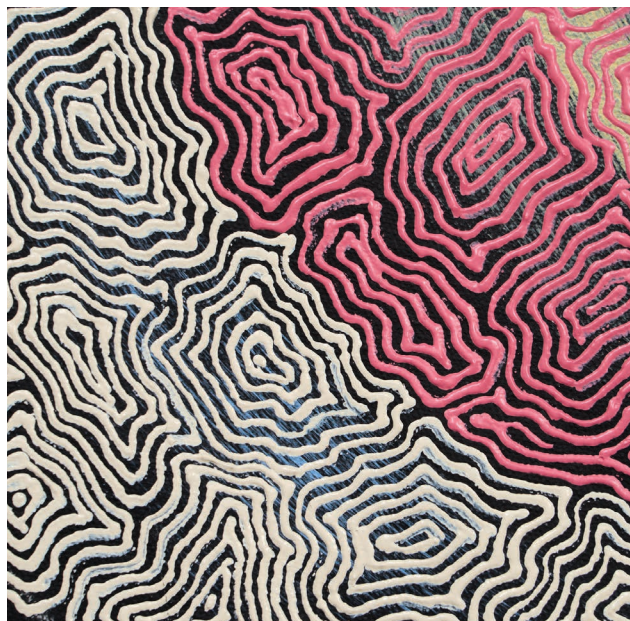
Eligible organisations must be located within regional South Australia can include: arts organisations; local, state or government agencies; regional development and other non-government organisations in a complementary discipline.

Aboriginal and Torres Strait Islander organisations are strongly encouraged to apply.

Applications offering a staffing position for First Nations individuals will be favourably considered.

Applications offering a staffing position for individuals with a disability, who are culturally diverse or LGBTQIA+ will be favourably considered.

Multiple organisations may jointly express an interest in a partnership. Please contact Country Arts SA to discuss this option before applying.



Josephine Lennon, *Lake McDonnell (Point Sinclair)* (detail), 2022 - 2023 acrylic paint on Belgian linen, 120 x 60 cm (estimate). Photo: Sam Roberts.



2023 Drawing Country, Billy Lights Point, Port Lincoln. Photo: Matthew Dodd.

# WHY PARTNER WITH US?

## OUR VISION

Country Arts SA's vision is for artists and communities of regional South Australia to thrive through engagement with the arts and be recognised as essential contributors to the nation's cultural voice.

## OUR WORK

Country Arts SA increases access to the arts for regional South Australian communities and shares unique stories through extraordinary arts experiences.

We listen, respond and collaborate. We produce ambitious and accessible arts experiences. We present work for people of all ages and interests.

We empower regional communities to create and interact with the arts as audiences, participants, artists and leaders.

## OUR VALUES

- Place We keep regional South Australia at our core by being informed, led by and responsive to regional communities.
- Impact We generate local and national legacies by embedding artists in regional communities.
- Equity We embrace experiences and perspectives of regional South Australia's diverse communities and address the barriers that stop people getting involved.
- Creativity We nurture, celebrate and showcase creativity from across regional South Australia.
- Respect We embrace diversity and act with integrity, transparency and generosity.



# WHAT IS EXPECTED OF PARTNER ORGANISATIONS?

Country Arts SA seeks partners who not only demonstrate strong alignment with our strategic goals and values, but who are committed to:

- creating sustainable opportunities for artists to develop their practice, build employment and create new work
- supporting regional and remote communities to manage their own arts and cultural aspirations
- building community capacity through the development of cultural experiences, creative pathways and community enrichment
- a commitment to Reconciliation

Partners are expected to contribute a minimum of 50% to the position, programming and evaluation. Adequate access to office space, laptop, mobile communications and access to a motor vehicle is required.

Partners are encouraged to build resources and investment to fully fund the outcome beyond the initial partnership.

All Partnerships will be bound by a Memorandum of Understanding.



Top: Lavinia Richards, Christmas Boab Nuts. Photo: Gillian Steel.

Below: Port Lincoln Aboriginal Health Service Art Group. Photo: Gillian Steel.



Just Add Water opening event. Photo: Chris Herzfeld.

# APPLICATION PROCESS

In 2024 there is a two-stage application process.

## STEP 1

### WRITTEN APPLICATION

- Outline the need for an Arts & Cultural Facilitator
- Describe the anticipated arts and cultural outcomes of the partnership, and how cultural development will be strategically embedded into the organisation's core business
- Demonstrate a strong, successful track record working closely with regional or remote communities
- Outline how the role will respond to local First Nations peoples
- Outline how the role will respond to local cultural diversity, people with a disability and LGBTQIA+ people
- Demonstrate a sound financial and business management record
- Demonstrate the capacity to host a position, including provision of office space, laptop and mobile phone and access to a motor vehicle for daily business. A high-level budget may also be included.
- Include the contact details of all partners
- Applicants may choose to submit artistic support material and up to three support letters.
- Applications must be signed by the CEO (or equivalent). If there is more than one proposed partner the application should be jointly signed by each CEO.

## KEY DATES:

**Expressions of Interest open:**

Wednesday 20 March, 2024

**Expressions of Interest close:**

Wednesday 1 May, 2024

## ENQUIRIES

**Anthony Peluso**

Chief Executive

[anthony.peluso@countryarts.org.au](mailto:anthony.peluso@countryarts.org.au)

0401 125 993

**Janet Carey**

Creative Partnerships Program Manager

[janet.carey@countryarts.org.au](mailto:janet.carey@countryarts.org.au)

0493 689 905

**Country Arts SA**

2 McLaren Parade

Port Adelaide SA 5015

08 8444 0400

### EMAIL YOUR COMPLETED APPLICATION TO:

**Janet Carey**

[janet.carey@countryarts.org.au](mailto:janet.carey@countryarts.org.au)

by COB Wednesday 1 May, 2024

## STEP 2

### FACE TO FACE CONVERSATION

Shortlisted applicants will be invited to join a partnership conversation with up to two representatives (either in person or online) before final partners are notified.

The expected timeline for notification is mid-June 2024.

### AFTER YOU HAVE SUBMITTED YOUR APPLICATION

All organisations will be notified of the outcomes of the assessment process.