

2025 CREATIVE COMMUNITIES PARTNERSHIP PROGRAM

Photo: Matthew Dodd

Organisations or agencies wanting to build professional arts and cultural development outcomes in regional South Australia are invited to partner with Country Arts SA through employing an Arts and Cultural Facilitator.

The Creative Communities Partnership Program lays the foundation for the employment of Arts & Cultural Facilitators to support and empower regional artists and communities to realise arts and cultural priorities and drive change through the arts.



ABOUT THE PROGRAM

Throughout its 13-year history, the Country Arts SA Creative Communities Partnership Program (CCPP) has supported over 38 Arts and Cultural Facilitators to work across the state.

Arts and Cultural Facilitators support and empower artists, arts workers, organisations and communities in regional South Australia to develop their practice, produce extraordinary experiences and share their unique stories by:

- supporting opportunities for First Nation artists and communities to create work and engage with the arts that honours their living culture
- disseminating information about arts and cultural funding opportunities and initiatives, particularly the Regional Arts Fund
- working with artists to build their practice and employment through residencies, mentorships, profile raising activities, creative and professional development opportunities (in-person and online)
- building sustainable networks with relevant non arts sectors to assist cultural development outcomes
- contributing to the delivery of Country Arts SA programs
- working with artists and community to produce and present ambitious and accessible new work in collaboration with local communities that uncovers and celebrates local stories
- working with, listening and responding to artists and community who share lived experience of disability, identify as part of the LGBTQIA+ and/or culturally and linguistically diverse communities.



ELIGIBILITY

Eligible organisations must be located within regional South Australia including arts organisations; local, state or government agencies; regional development and other non-government organisations in a complementary discipline.

Aboriginal and Torres Strait Islander organisations are strongly encouraged to apply.

Applications offering a staffing position for First Nations individuals will be favourably considered.

Applications offering a staffing position for individuals with a disability, who are culturally diverse or LGBTQIA+ will be favourably considered.

Multiple organisations may jointly express an interest in a partnership. Please contact Country Arts SA to discuss this option before applying.

WHY PARTNER WITH US?



OUR VISION

Country Arts SA's vision is for artists and communities of regional South Australia to thrive through engagement with the arts and be recognised as essential contributors to the nation's cultural voice.

OUR WORK

Country Arts SA increases access to the arts for regional South Australian communities and shares unique stories through extraordinary arts experiences.

We listen, respond and collaborate. We produce ambitious and accessible arts experiences. We present work for people of all ages and interests.

We empower regional communities to create and interact with the arts as audiences, participants, artists and leaders.



Coonabyn Silo Mural. Photo: Ray Ellison

OUR VALUES

| | |
|------------|---|
| Place | We keep regional South Australia at our core by being informed, led by and responsive to regional communities. |
| Impact | We generate local and national legacies by embedding artists in regional communities. |
| Equity | We embrace experiences and perspectives of regional South Australia's diverse communities and address the barriers that stop people getting involved. |
| Creativity | We nurture, celebrate and showcase creativity from across regional South Australia. |
| Respect | We embrace diversity and act with integrity, transparency and generosity. |

APPLICATION PROCESS

In 2025 there is a two-stage application process.

STEP 1 – WRITTEN APPLICATION

- Outline the need for an Arts & Cultural Facilitator
- Describe the anticipated arts and cultural outcomes of the partnership, and how cultural development will be strategically embedded into the organisation's core business
- Demonstrate a strong, successful track record working closely with regional or remote communities
- Outline how the role will respond to local First Nations peoples
- Outline how the role will respond to local cultural diversity, people with a disability and LGBTQIA+ people
- Demonstrate a sound financial and business management record
- Demonstrate the capacity to host a position, including provision of office space, laptop and mobile phone and access to a motor vehicle for daily business. A high-level budget may also be included.
- Include the contact details of all partners
- Applicants may choose to submit artistic support material and up to three support letters.
- Applications must be signed by the CEO (or equivalent).
If there is more than one proposed partner the application should be jointly signed by each CEO.

EMAIL YOUR COMPLETED APPLICATION TO

Merilyn de Nys by COB Monday 12 May, 2025
to merilyn.denys@countryarts.org.au

STEP 2 – FACE TO FACE CONVERSATION

Shortlisted applicants will be invited to join a partnership conversation with up to two representatives (either in person or online) before final partners are notified.

AFTER YOU HAVE SUBMITTED YOUR APPLICATION

All organisations will be notified of the outcomes of the assessment process by mid-June 2025.

KEY DATES

Expressions of Interest open:

Friday 11 April, 2025

Expressions of Interest close:

Monday 12 May, 2025

ENQUIRIES

Anthony Peluso

Chief Executive

anthony.peluso@countryarts.org.au
0401 125 993

Samantha Yates

First Nations Arts Director

samantha.yates@countryarts.org.au
0427 011 743

Merilyn de Nys

Arts & Culture Leader

merilyn.denys@countryarts.org.au
0427 013 704

Country Arts SA

85 North East Road
Collinswood SA 5081