

MAY 2025

First Nations Film Event Nunga Screen returns in 2025



Country Arts SA's celebrated First Nations film program *Nunga Screen* returns in 2025, offering a diverse collection of films to metropolitan and regional workplaces and schools across Australia.

Running from May 26 to August 13, and coinciding with National Reconciliation Week and NAIDOC Week, this year's program features a mix of animations, documentaries, and scripted drama - including an episode of animated kids' series *Eddie's Lil' Homies*, adapted from books by AFL great Eddie Betts and a sneak peek into the documentary *Kumarangk: The Hindmarsh Island Bridge*.

Nunga Screen programmer and Country Arts SA's First Nations Arts & Culture Manager Josh Trevorrow (Ngarrindjeri) said the program continues to unite communities, schools and organisations through the power of film.

"2025 marks the fourteenth year of the program and it promises to deliver an entertaining and informative mix of animation, documentary and drama with something for all ages," he says.

"We're proud to showcase the voices of First Nations filmmakers from across the country, sharing the diversity of cultures, language and stories through the medium of film."

This year's program opens with Episode 1 of *Eddie's Lil' Homies*, an animated series adapted from the popular children's books by AFL great Eddie Betts. Country Arts SA is thrilled to partner with the Australian Children's Television Foundation to bring this Netflix production to *Nunga Screen*. Also featured is *Wild Dog Dreaming*, a striking contemporary dance film by Jacob Boehme that tells the story of a cheeky boy cursed to walk the earth as a gadli (dingo). The film explores the deep cultural and ecological significance of the dingo in First Nations storytelling.

"We're also excited to present *Barani*, a visually stunning cinematic animation spotlighting the health and abundance of Country pre-settlement. *Second Chance* is a heartwarming romance from talented South Australian filmmaker Thibul Nettle, an independent filmmaker specialising in commercial stories that cut through in the mainstream market".

"While *Kumarangk: The Hindmarsh Island Bridge* is a proof-of-concept short that elevates the voice of the Ngarrindjeri women who fought for over a decade to protect a sacred site in South Australia."

Nunga Screen is an engaging way to share in First Nations stories and language while supporting the creation of new First Nations works and community initiatives through the Country Arts Foundation. Screenings can be tailored to your workplace and are a creative, culturally enriching addition to your organisation's reconciliation commitments.

If you would like to bring Nunga Screen to your workplace, please contact Country Arts SA Development Director Cassandra Barendregt at cass.barendregt@countryarts.org.au

For full program details visit www.countryarts.org.au/events/nunga-screen-2025.