



Terms & Conditions

Nunga Screen Corporate & Sponsorship Package

Thank you for your support of this year's Nunga Screen program. Your purchase directly supports Nunga Screen, the First Nations filmmakers featured in this year's program, and future First Nations creative works and initiatives through the Country Arts Foundation.

As part of your purchase, you agree to:

- access the program via the provided customised link during the viewing period (26 May – 19 July 2026)
- delete or destroy all digital and hard copies of the Film and no copies shall be retained on and past the date specified
- share your personalised link only within your organisation (excluding public screenings) You may share the link internally with team leaders or individual staff at your discretion
- purchase the correct package that best represents your requirements
- acknowledge Country Arts SA in all promotional materials

You shall not:

- claim or imply that you or your organisation are the rights holder of Nunga Screen or any of the contained films
- permit the Film to be duplicated, sold, loaned, transferred, televised, or made available online or to any other party not contained herein at any time or in any manner other than as provided for in this Agreement
- reproduce the program or any individual film in full or part for any purpose.
- resell or profit from any screening of Nunga Screen
- redistribute the link to a third party outside your organisation

Misuse of your link may result in your access to the films being revoked.

This is a digital product available to stream via Vimeo and is not refundable. Please ensure you have a stable, working internet connection to access the program before purchasing.

Nunga Screen Public Package

I agree to the following Terms & Conditions

- Listings for screenings **cannot** be made for bookings that are made less than four (4) weeks prior to your screening date
- Nunga Screen is a community-based activity and as such venues agree to not charge for admission to screenings or associated events
- Country Arts SA must be acknowledged on all promotional material

- Films are authorised to be screened at the venue for the screening date specified above only
- Films must not be copied, shared, stored or used in part or in full for any other purpose than being part of the Nunga Screen program
- The evaluation form, including attendances, **must** be completed and returned within 2 weeks following the screenings to receipt from Country Arts SA
- An invoice will be issued for the Nunga Screen administration fee following your screening date

Indigenous Cultural Intellectual Property (ICIP)

All works of art created by Aboriginal and Torres Strait Islander artists embody ICIP. These belong to the Artists and relevant members of their language group and clan and with permission given specifically to them by associated clans. This ICIP must not be reused, republished or rebroadcast without the express and prior written permission of the Artist or a nominated representative acting on their behalf.