



2026 Education Program

May - Dec 2026





Front cover – Dan Withey, *Co-workers*, 2023, Acrylic on board, 61cm x 45cm
Above – Photo: Doddlife Photography



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The Art's Role in Education

The Arts help us tell stories, raise awareness, and understand perspectives. They are a powerful tool in understanding ourselves, others, and the world around us. Stories can inspire, motivate, and help us articulate thoughts and feelings.

The 2026 Country Arts SA Education Program is designed to inspire, enrich imaginations, and prompt explorative questions. Through attending performances and exhibitions, students are encouraged to not only think about artworks, but also to make their own using personal reflection, collaboration and experimentation.

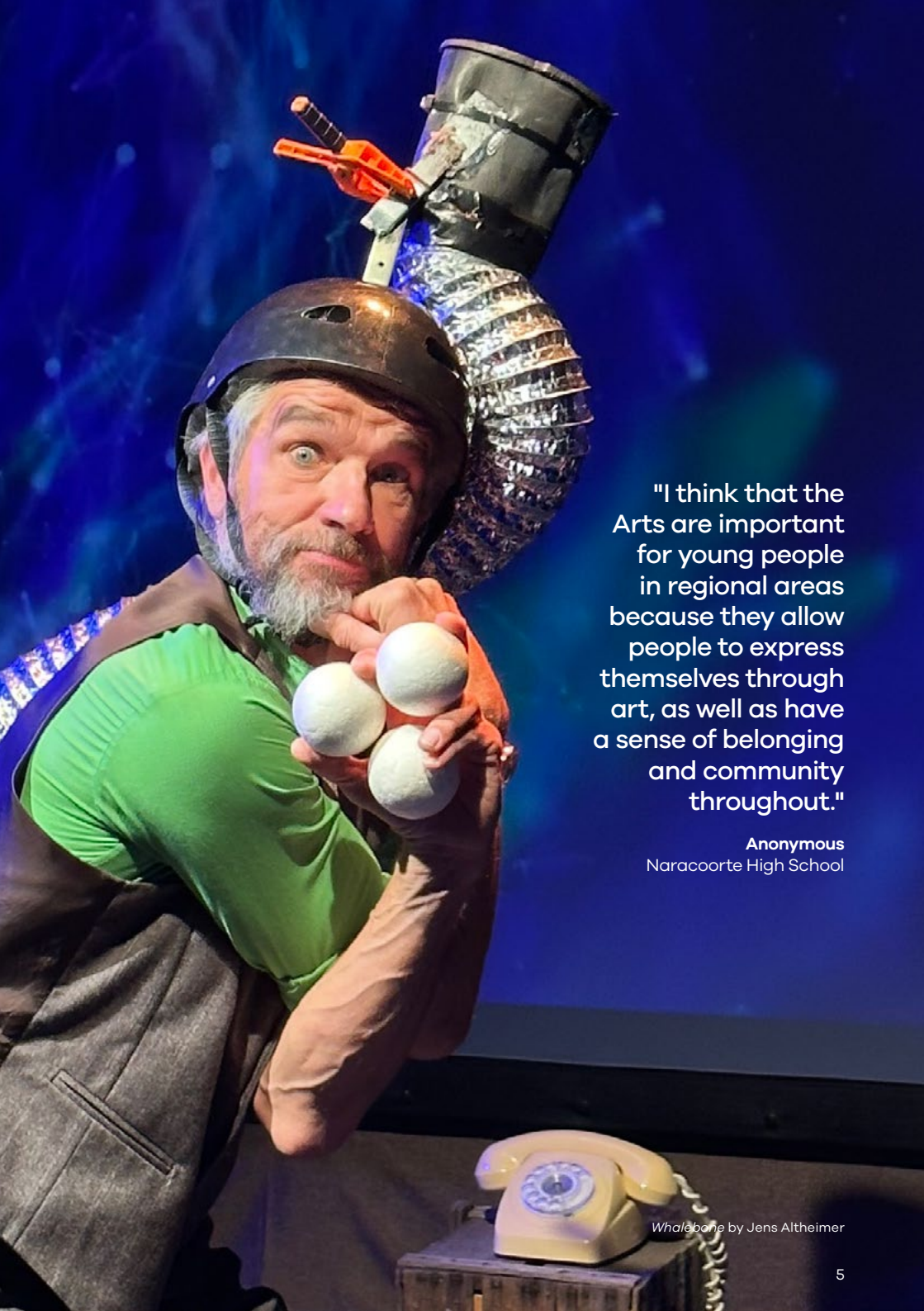
The Education Resources and workshops, which sit alongside a performance or exhibition, have been designed to:

- build background knowledge and context
- introduce keywords, concepts, themes and technical terms
- foster curiosity and ideas for exploration.

"... by seeing all the different genres of performing arts we can be inspired in our own journeys and works creation."

Rachel
Port Augusta Secondary





"I think that the Arts are important for young people in regional areas because they allow people to express themselves through art, as well as have a sense of belonging and community throughout."

Anonymous
Naracoorte High School

Education program

2026 calendar

EYRE PENINSULA

Term 2 – Week 6

Nunga Screen
Whyalla

Term 3 – Week 7

Whalebone
Whyalla

Term 4 – Week 2

Soundworks:
Stories in Song
Whyalla

RIVERLAND & MURRAYLANDS

Term 2 – Week 5

Nunga Screen
Renmark

Term 3 – Week 7

Whalebone
Renmark

Term 4 – Week 2

Soundworks:
Stories in Song
Renmark

Term 4 – Week 6 - 9

Finite Bounty
Renmark

MID NORTH

Term 2 – Week 5

Nunga Screen

Port Pirie

Term 3 – Week 6

Whalebone

Port Pirie

LIMESTONE COAST

Term 2 – Week 5 - 10

Finite Bounty

Naracoorte

Term 2 – Week 6

Nunga Screen

Mount Gambier

Term 3 – Week 2

Soundworks: Stories in Song

Naracoorte

Mount Gambier

Term 3 & Term 4

Kumarangk: Exhibition

Mount Gambier

Term 3 – Week 7

Whalebone

Mount Gambier

BAROSSA & CLARE VALLEY

Term 3 – Week 3 - 6

Saltbush Country

Burra

Term 3 – Week 5 - 10

Finite Bounty

Kapunda

YORKE PENINSULA

Term 3 – Week 6

Whalebone

Maitland

SOUTHERN ADELAIDE

Term 2 – Week 5

Nunga Screen

Noarlunga

Term 3 – Week 8

Whalebone

Noarlunga

ADELAIDE HILLS

Term 3 – Week 8 - 10

Saltbush Country

Lobethal



Sandra Saunders, *The Time is Now*, 2023, oil paint on Belgian linen. Photo: Sam Roberts.

VISUAL ARTS

Saltbush Country

Tarnanthi & Art Gallery of South Australia

Saltbush Country provides a rare opportunity for audiences to experience the works and worldviews of Aboriginal women artists practicing independently in the state. In this statewide touring exhibition, seven regional artists tell stories of their culture, community and connection to Country.

Often personal and occasionally raw, their work reflects the world as seen through their eyes – a contemporary articulation of Aboriginal life in regional South Australia.

Quick reference:

Year level guide:

Years 3-12

Learning areas:

The Arts, Visual Arts

Locations:

Burra, Lobethal

Dates:

Term 3

More information:

countryarts.org.au/events/saltbush-country



Education
resource available



Message Stick by Donny McKenzie. Photo: Alison Titchener

VISUAL ARTS

Woven within Stars

Tarnanthi & Art Gallery of South Australia

Woven within Stars considers how, from childhood, we carry stories that connect Country and Culture, then retell them as adults. Yet often as we age, the meanings of those stories develop, and we start to understand them differently. Their works speak to the power, resistance and resilience of First Nations communities.

Featuring new and existing works by nine First Nations artists from regional South Australia, including Roy Coulthard, Sonja (Jonas) Dare, Reginald Dodd, Patricia Fatt, Donny McKenzie, Regina McKenzie, Lavinia Richards, Jenna Richards and Vera Richards.

Quick reference:

Year level guide:

Years 3-12

Learning areas:

The Arts, Visual Arts

Location:

Lobethal

Dates:

Term 1

More information:

countryarts.org.au/events/woven-within-stars



Education
resource available



Dan Withey, *The soul of my shoe*, 2023, Acrylic on canvas.

VISUAL ARTS

Dan Withey: Finite Bounty

Presented by Country Arts SA

Finite Bounty is an exhibition of paintings by Adelaide-based artist Dan Withey exploring the theme of animism (the belief that objects, sacred places, animals, and natural phenomena possess a distinct spiritual essence).

His worlds are imbued with a magic that asks us to consider what unknown secrets a mountain or a flower or a spider's web might know that we don't. Visual metaphor, puns, and absurd scenes point to the strangeness of contemporary life, as a way for Withey to poke fun at his own existential angst through a humorous irreverent attitude.

More information:

countryarts.org.au/events/dan-withey-finite-bounty

Quick reference:

Year level guide:

Years R-12

Learning areas:

The Arts, Visual Arts

Locations:

Naracoorte, Kapunda,
Renmark

Dates:

Terms 2 - 4



Education
resource available



Workshop
available



Sandra Saunders, *Nature's Justice*, 2025, oil on hardboard. Photo: Nat Rogers.

VISUAL ARTS

Kumarangk: Exhibition

Presented by Country Arts SA

Kumarangk: Exhibition is an intergeneration love letter for Ngarrindjeri women, an exhibition that explores the survival of culture and the resistance to the destructive forces of the colony. This exhibition demonstrates the ongoing love, fight and cultural inheritance within Ngarrindjeri women's circles.

The thirteen artists include Sandra Saunders, Aunty Betty Sumner, Sonya Rankine, Carly Tarkari Dodd, Tiarnie Edwards, along with the Mardawi Collective made up of Aunty Ellen Trevorrow, Temeika Campbell, Zemiah Campbell, Debra Rankine, Elizabeth Rankine, Bessie Rigney, Stephanie Russell and Margi Sumner.

Quick reference:

Year level guide:

Years R-12

Learning areas:

The Arts - Visual Arts, English, Science, HASS

Locations:

Mount Gambier

Dates:

Terms 3 - 4

More information:

countryarts.org.au/events/kumarangk-exhibition



Education
resource available



THEATRE

Whalebone

By Jens Altheimer

Whalebone is filled with eccentric contraptions, strange machinery and clunky inventions, including the world's first half-human juggling machine! Nestled in the mysterious 'Depository', meet a lone worker with a mission. In a world where AI and machines are going rogue and making more and more decisions for us, he tries to safeguard human stories, memories and emotions.

Laugh out loud, gasp in awe, and let your imagination soar. Whalebone will ignite the curiosity of young aspiring inventors, as well as everyone who loves stories and wonders. It invites audiences to ponder the role of technology in our lives, sparking conversations about what really defines us as humans.

Bookings:

countryarts.org.au/events/whalebone

Quick reference:

Year level guide:

Years R-12

Learning areas:

The Arts, English, Science, Design, Digital Technologies

Location:

Port Pirie, Whyalla, Renmark, Mount Gambier, Noarlunga, Maitland

Dates:

Term 3



Education resource available



Workshop available



Photo: Brett Boardman

THEATRE

Lose to Win

Belvoir St Theatre

From South Sudan to Egypt to our stage, this is the extraordinary journey of Mandela Mathia. Fleeing his war-torn home as a child, Mandela spent many years journeying, searching, and eventually finding his way to our stage. This is a joyful, poignant solo show, straight from the man who lived it.

A celebration of the South Sudanese community, of resilience, and the power of imagination, Lose To Win is an astonishing modern Australian story.

This performance contains references to death and violence, the use of strobe lighting, haze and loud sounds.

Special Schools Offer: Though there are no daytime performances, schools can receive discounted rates by emailing Country Arts SA directly at education@countryarts.org.au

Bookings: countryarts.org.au/events/lose-to-win

Quick reference:

Year level guide:

Years 6-12

Learning areas:

Theatre, Civics and Citizenship

Locations:

Renmark, Mount Gambier

Dates:

Term 2



MUSIC

Soundworks: Stories in Song

By Nathan May

Singer-songwriter Nathan May draws on country and folk influences to share songs that reflect on family, connection to country, and truth-telling. Violinist Julian Ferraretto teams up with May for the performance, and the night is opened by Katie Aspel.

Workshops with Nathan May, Julian Ferraretto, & Katie Aspel are offered as an incursion to schools.

Teachers should note that there are no exclusive school performances for this show.

Quick reference:

Year level guide:

Years 3-12

Learning areas:

Music, English

Locations:

Naracoorte, Mount Gambier, Renmark, Whyalla

Dates:

Term 4

Bookings:

countryarts.org.au/events/soundworks-stories-in-song



**Workshop
available**



The Fix It Man and The Fix It Woman

FILM

Nunga Screen

Country Arts SA

2026 marks the 15th year of Nunga (formerly known as Black Screen) — a 90-minute short film program from First Nations filmmakers, screened annually during NAIDOC and Reconciliation Week.

Over the 15 years of Nunga Screen the event that screens across the state at cinemas, community halls and schools. Each year the event has seen remarkable growth.

Quick reference:

Year level guide:

Years 3-12

Learning areas:

Humanities and Social Sciences, Media Arts, Health & PE, English

Locations:

Online

Dates:

Term 2

Bookings: countryarts.org.au/discover/first-nationsprogram/nunga-screen



Education resource available



Government of
South Australia



COUNTRY
ARTS
SA